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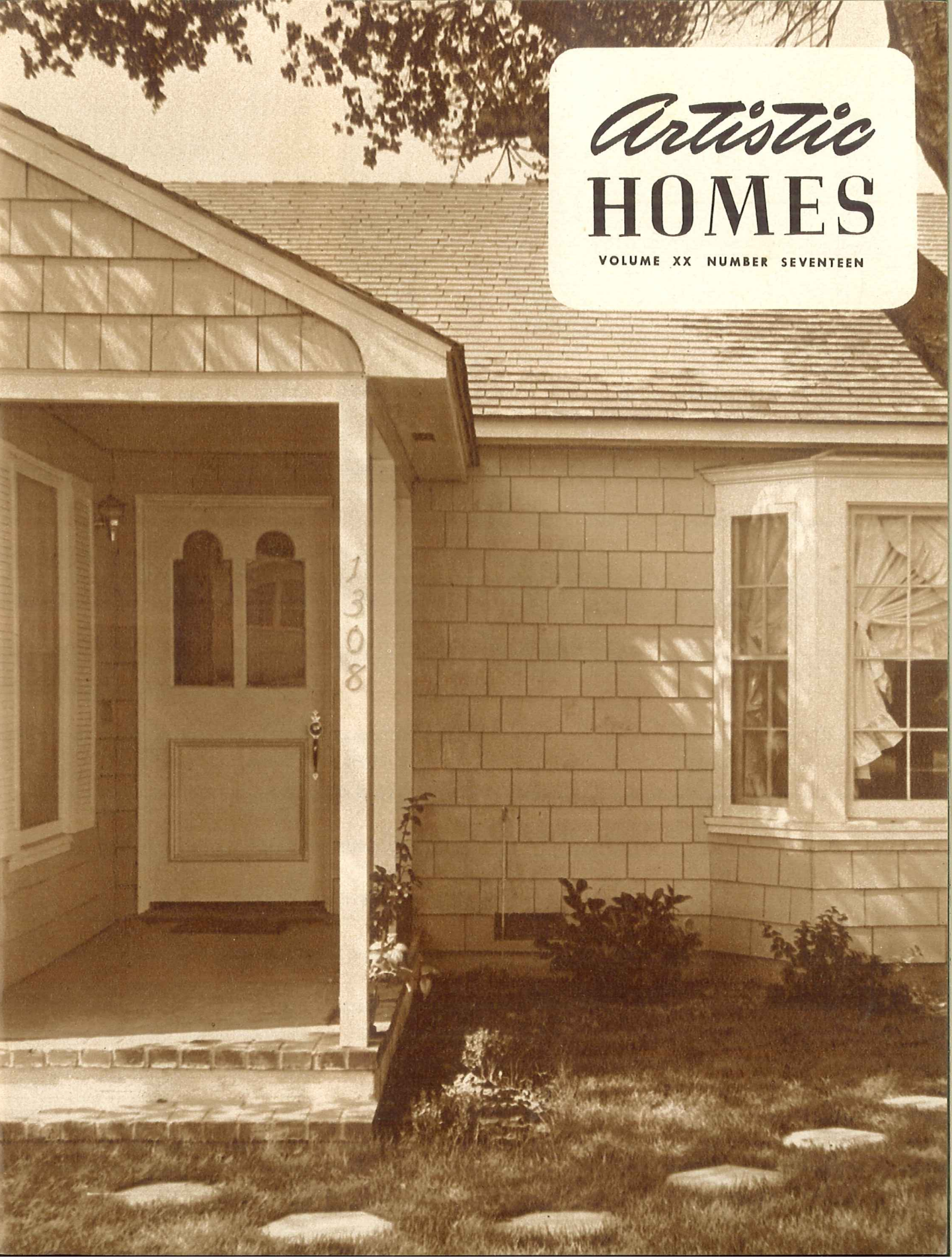
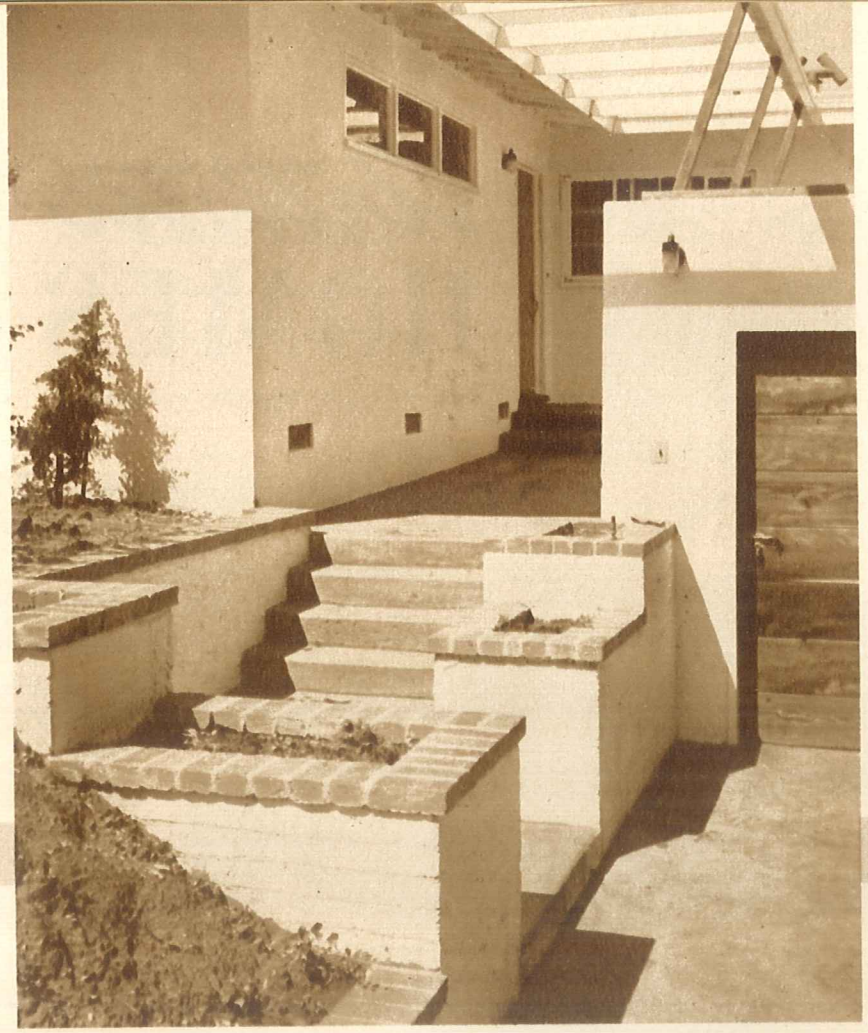


Artistic HOMES

VOLUME XX NUMBER SEVENTEEN



Artistic HOMES

THE HOME YOU WANT IS READY-PLANNED FOR YOU

On Pages 16 to 23 of this issue (as in every issue of ARTISTIC HOMES) you will find plans and pictures of outstanding homes of proven merit. Complete plans for these houses, and many others are available to you—complete, printed, ready to build. Consult us for plans and architectural service. When writing, please mention plans by number.

★ ★ ★

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The Bauer
The Leslie
The Acacia
The Emerald
The Altadena
The Eyer
The Futura

Printed in U.S.A.

Shopper's Notebook

1

The old charcoal brazier, brought up to date with modern design, becomes the latest in outdoor barbecues. Legs are removable, so brazier stands either 12 or 18 in. off the floor. Also doubles for flower arrangements, icing tray, etc. Made by Hawk House, Los Angeles.

2

You may go as informal as you like, and still remain elegant, with these demitasses and cigaret sets made of Bonzi eggshell porcelain. They come in 12 colors. Cigaret set consists of one container, two trays. Marketed in the West by Robert Coslett, Los Angeles.

3

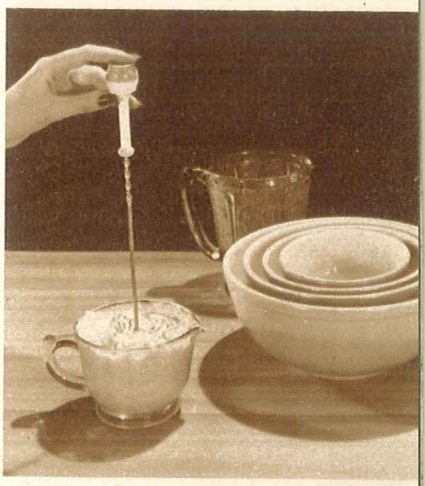
Nothing sissy about this set of Bar-B-Q accessories, designed for the man who goes all out when he entertains outdoors. Note the novelty dinnerbell and official genius cap. The utensils, nevertheless, are elegant in design. Manufactured by Bart Bonebrake.

4

These striking book-ends take fullest advantage of the amazing transparency of Plexiglas. The vertical pieces, which in the picture look like strips of glowing metal, are actually solid slabs of the lovely plastic. So is the base. Made by California Giftwares.

5

The girl isn't real, but the flowers are. She is Mary Lou, one of a series of "Flower Girls" created by Betty Lou Nichols. The ceramic flower girls wear open-crowned hats, in which you arrange brilliant bouquets. Betty Lou makes a complete Gay Nineties line.

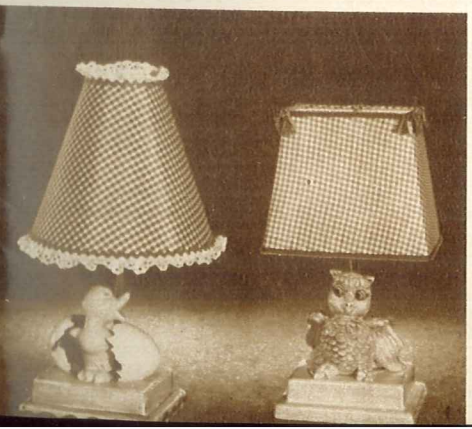


6

The Whitwhip is a simple, effective beater, specially useful for "quickie" whipping jobs when you don't want to trot out the electrical mixer and wash it up again afterwards. Sturdy construction gives it plenty oomph, yet it can be worked with one hand.

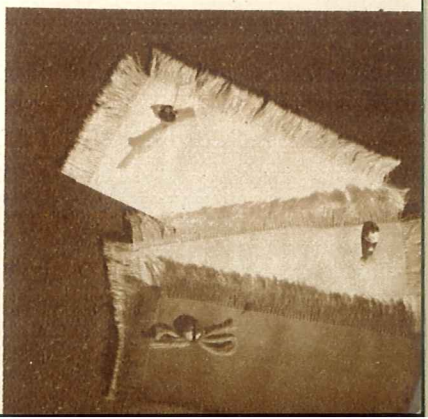
7

As bright and fanciful as the images in a child's mind are these nursery lamps made by Ross Ceramics. The bases are figures familiar and dear to every child; the shades delight the little inmates of the nursery, and charm the most discriminating parent.



8

A truly different idea in gay luncheon linens are these tiny decorations stitched on solid-color napkins. Miniature bottles strike a note of special gaiety; wedding bells (gold plated) are exactly apropos for bride's affairs. Servis Linens are the manufacturers.



"a woman who knows what women want"

In planning the family home, the lady of the house naturally looks at the project differently from her husband. She runs the house—so she wants a house that is efficient to live in. Entertaining is her job—so she wants a distinctive, impressive house. And the children . . . how many busy streets must they cross on their way to school from the homesite?

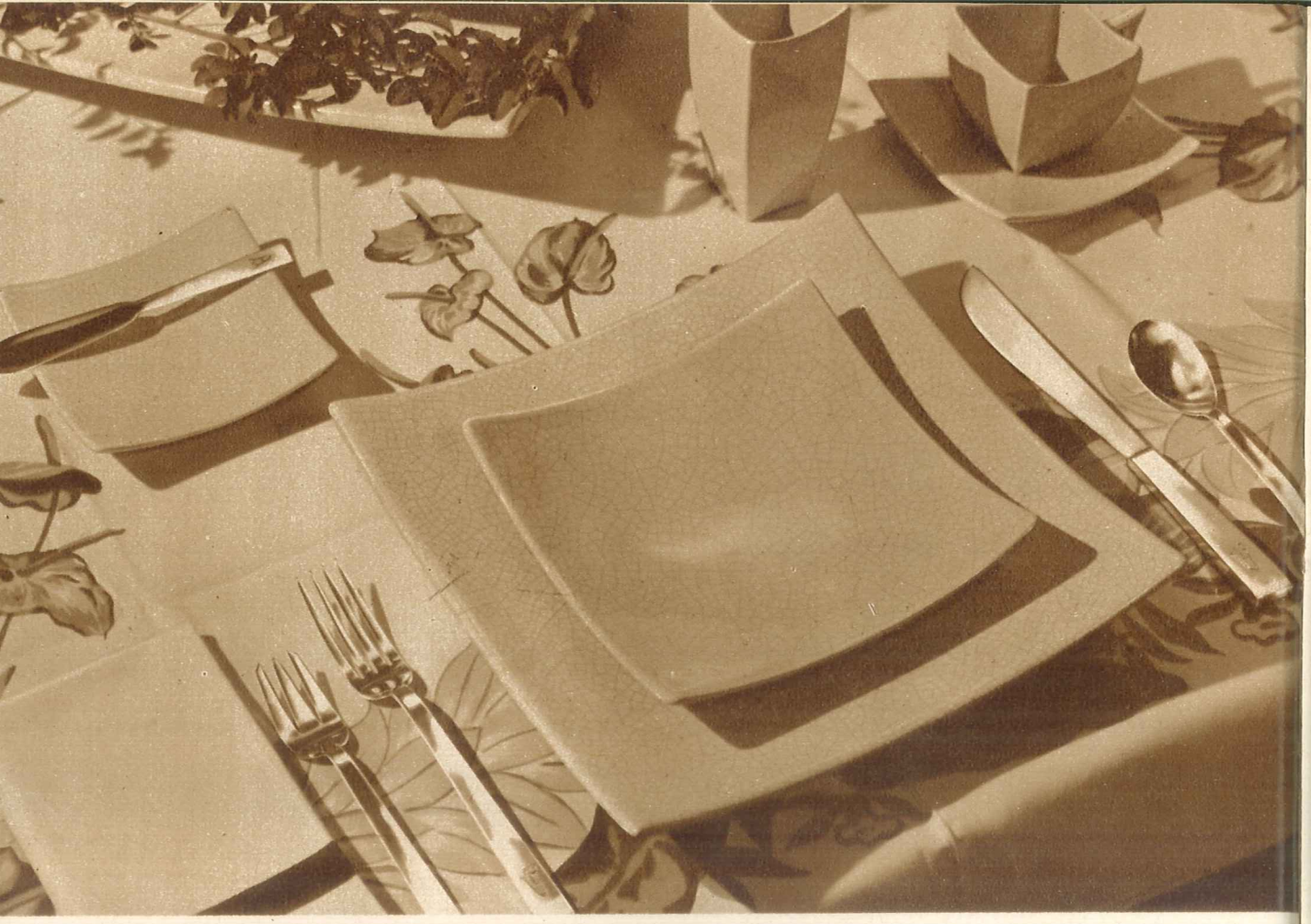
Here are four homes that reflect the woman's viewpoint. And for a good reason: They were all designed from ideas by Alice Lee Gregg of Glendale, California.

This outspread house is "held together" by a simple, massive roof.

Harmonious materials and colors give this house individuality.

Here again (above) a wing done in stained shakes, in contrast with white stucco, gives this home the originality every woman wants.

Below, a house similar in exterior plan to the one on the opposite page. Yet obviously the floor-plan is quite different.



Dinnerware in the California Manner

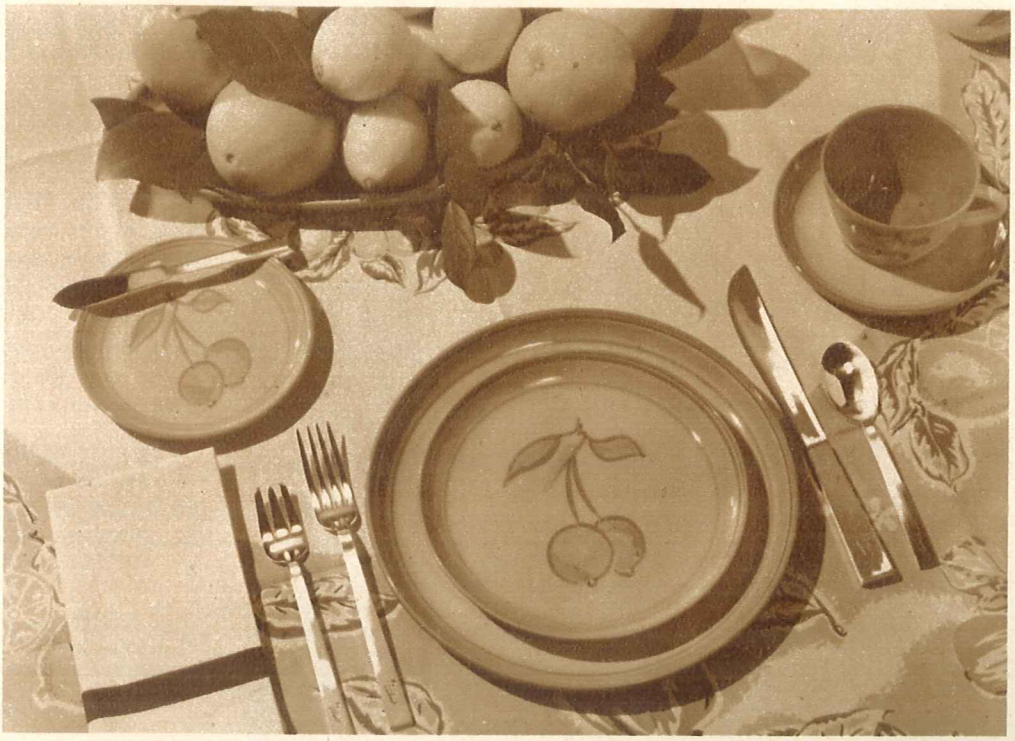
Your home is more than just your house—it is your house plus everything that's in it, including your furniture, silver—and your tableware. So, when you plan your house, keep in mind the things you intend to fill it with.

If you intend to build a "California type" house, here are five valuable ideas for you. These are "Registered California" designs in fine tableware—designs judged and passed on for originality, style and quality. Colorful, bright, distinctive, they "belong" in a home ruled by informal, gay hospitality.

Desert Mist ware (left) comes in desert shades—gray, sand, chartreuse. Made by Southern California Pottery Co. Chinese influences distinguish Brandt Studios' ware (top).

As distinctively Western as the tree itself is this Eucalyptus pattern by Los Angeles Potteries. The leaves are dark green, on a lime yellow field.

Lynwood Pomegranate ware is soft yellow and deep red. Contrast is strong in bowls and cups.



There is considerable dignity in Winfield Pottery's Citrus pattern. Edge stripe tones down the informality of the hand-decorated design, done in sage green on silver.

Keynotes from MR. BLANDINGS' DREAM HOUSE

Every man and woman—not just Mr. Blanding—has a dream house in his heart.

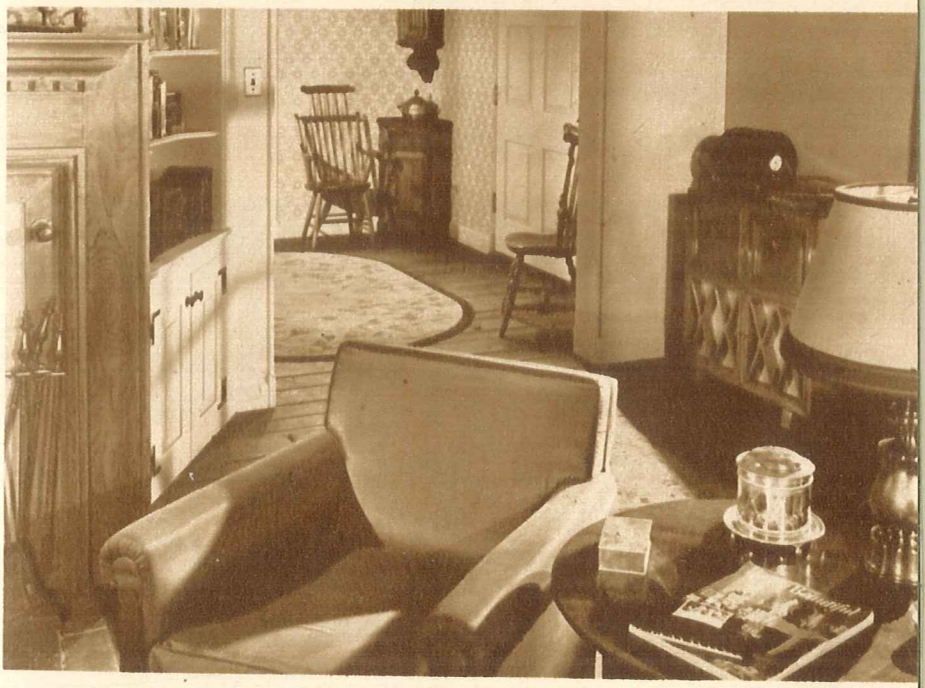
Our idea about dream houses is that every family should make its real house as much like its dream house as it can—at all times. If you can't build a dream house as "dreamy" as Mr. Blanding's, build as close to it as you can. On the other hand, if you can go Mr. Blanding one better, more power to you.

There's one great lesson to be learned from Mr. Blanding's house: It's planning—intelligent, careful planning—that makes dream-houses come true.

In the exterior view, note the wrought-iron table on the terrace, set out for a welcoming snack. Left, the entrance authentic early American throughout.

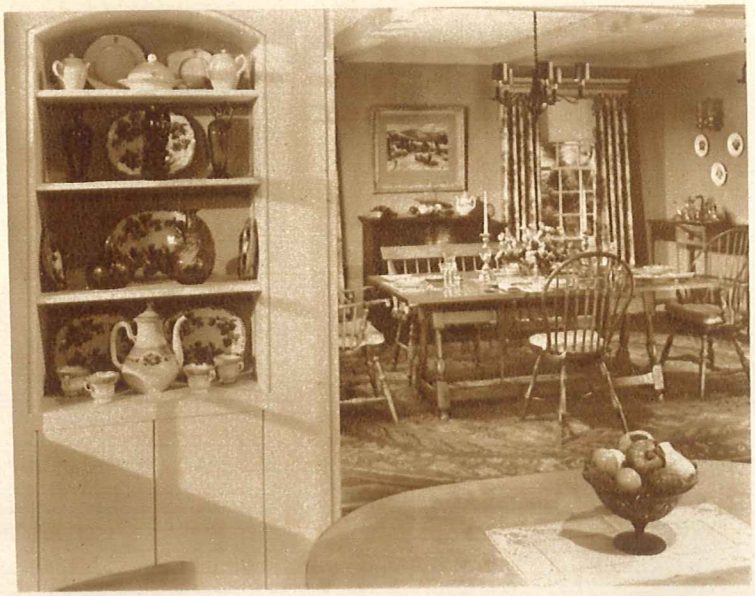
The livingroom of Mr. Blanding's dream house combines modern comfort with traditional charm. Note the random hearthstone, noble paneled mantel, steps (protected by an authentic turned rail) leading to the side door, and the old-fashioned decorations including a ship in a bottle, and Wedgewood vases.

If, after looking at the room as pictured above, you were to turn your back to the davenport and look the other way, this is what you would see—the entry. Floors are random-width deep-grooved stained wood. The grandfather clock, American colonial chairs and hooked rugs are at home on those floors.

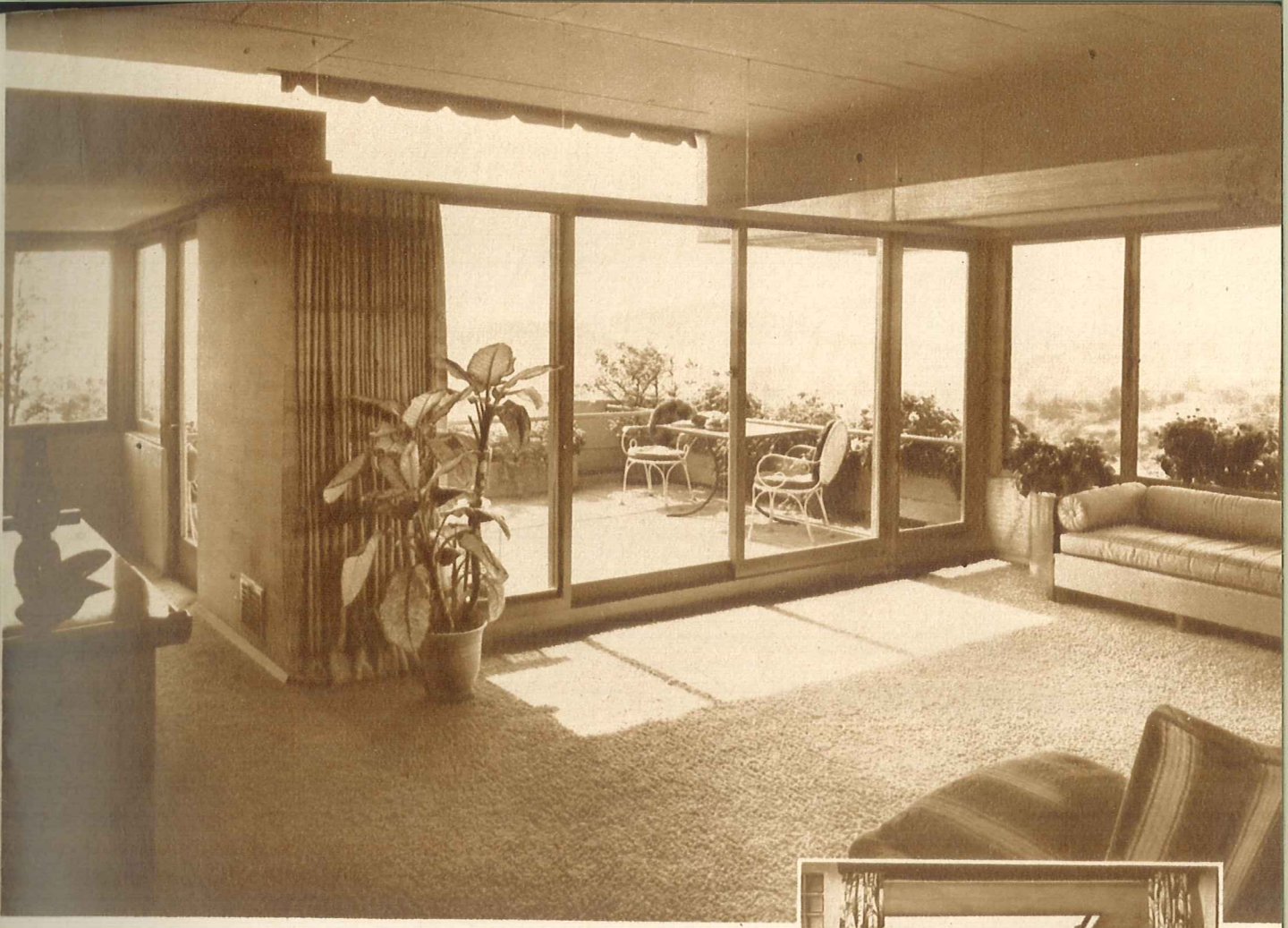


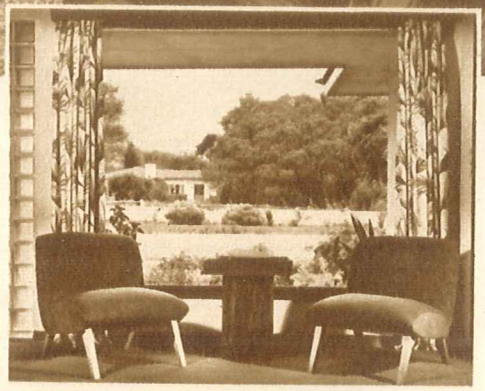
The bedroom under the eaves is in stricter tradition than the livingroom downstairs. The dressing-table in the dormer window, fine paneled woodwork (note the ancient hinges), four-poster bed and papered walls are pretty much what a prosperous American colonist would have had in his house.

the Blandings dine with tradition



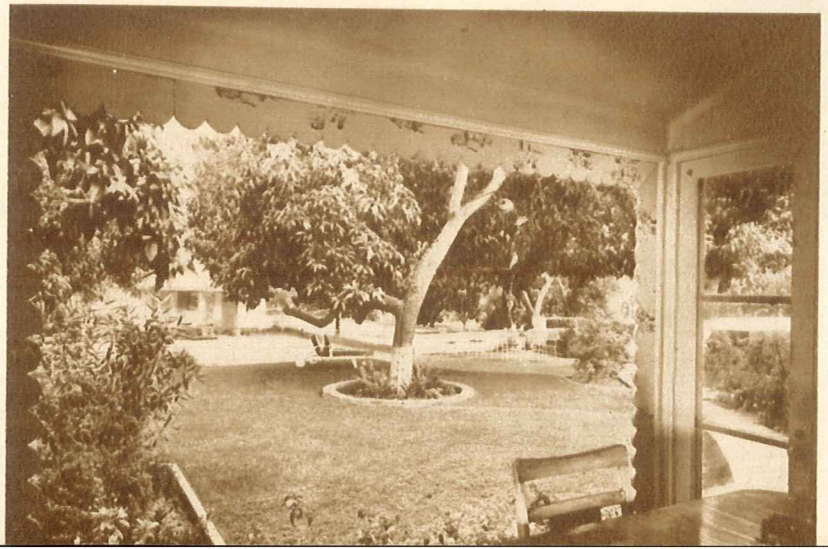
Of course the Blandings had their beautiful American colonial furniture in mind when they visualized their diningroom. They planned accordingly, with fine millwork cupboards, an exposed-beam ceiling, random-width flooring, louvre doors—all traditional American colonial features . . . yet they didn't forget modern convenience and comfort either. Note the up-to-the-minute kitchen and nook. Modern and traditional styles are side by side, but not mixed up.





views cost money - use them

Whether you buy a view (paying a premium for a view lot) or build it by landscaping and gardening, the view becomes a part of your home investment. The best way to get your money's worth is by planning "picture windows" in the right places. Here are three outstanding examples.



Top: Floor-to-ceiling glass in a modern hill-top home. Sliding doors lead out to the terrace. Center: A fixed-pane window, shaded by a roof overhang, looks out not only on the owner's garden, but on his neighbor's too. Right: A scalloped vallance on three sides adds charm to this less modern home.

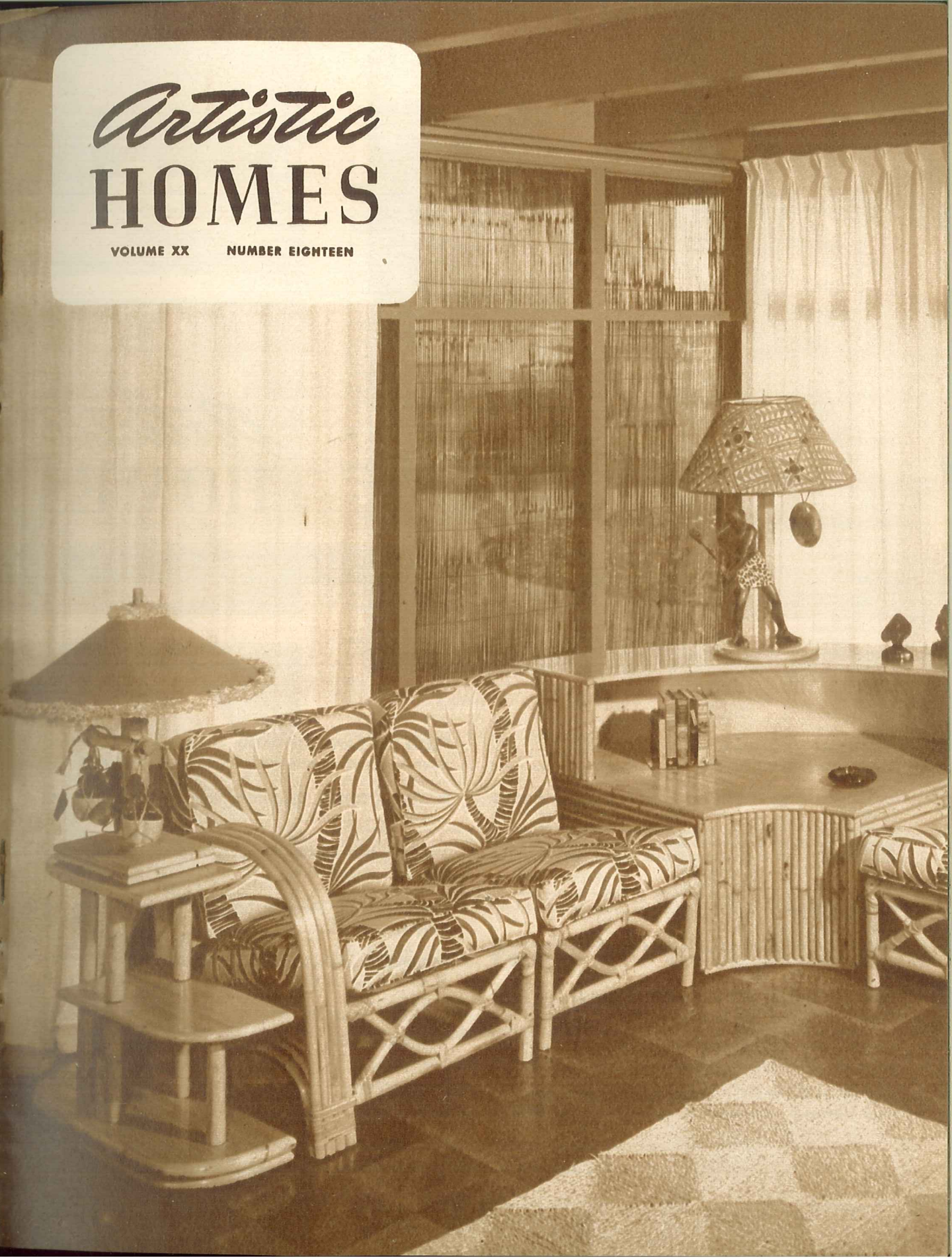
Photos courtesy Libbey-Owens-Ford Glass Company

the south seas come to southern california

This, dear readers, is not a millionaire's home in Hawaii, but a low-cost house in California!

It's the Hale (Hah-Leh) Hawaii, Hawaiian House, designed and built by Robert H. Sommer of Beverly Hills. Built largely of redwood and glass, it consists of dining-livingroom, kitchen-and-breakfast-bar, master bedroom, den-bedroom, and bath. Floors are cork tile, ceilings bamboo matting. The furniture shown here is modern rattan. Den-bedroom contains a double bed, part of which slides under built-in bookcases, making a studio couch by day.

Rattan furniture in livingroom (top) is by Pacific Bamboo Products. (Left) Glass walls make the terrace landscaping truly a part of the interior decoration of the house.



Artistic HOMES

VOLUME XX NUMBER EIGHTEEN

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* * *

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START WITH CHEER. How to make your breakfast-room a "self-starter" for a good day . **PAGE 6**

END WITH COMFORT. Plan restfulness and beauty into your bedroom, whatever its style . . . **PAGE 7**

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NATIVE KITCHEN. Colonial charm, plus modern convenience; a formula that can't miss . . **PAGE 9**

THE HEY-HEY HOUR. Every home should have a corner for conviviality . . . . . **PAGE 10**

DREAMS. Mr. B shows us how we, too, can make our dreams come true . . . . . **PAGES 11, 12, 13**

SCIENCE. A well-planned kitchen saves miles of strictly undesirable hiking . . . . . **PAGES 14, 15**

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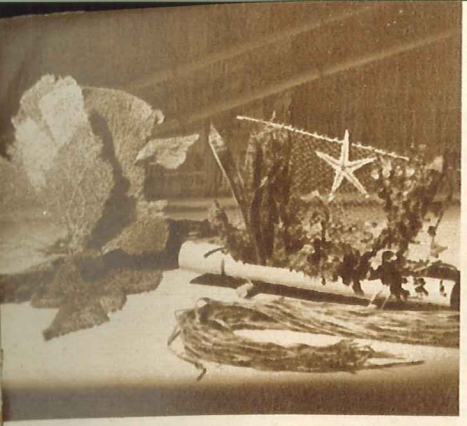
The Los Olivos
The Bates
The Graham
The Buell
The Duncan
The Tarzana
The Wooster
The Marshall

Printed in U.S.A.

Shopper's Notebook



1

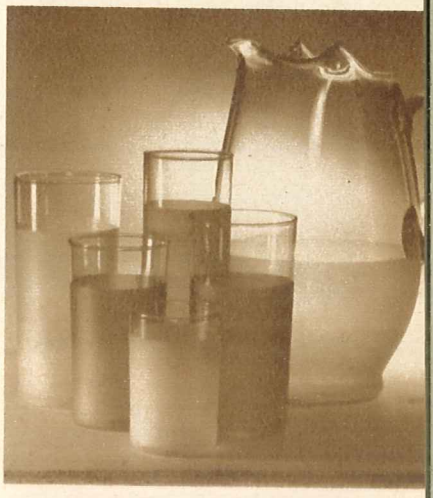
Bamboo in the modern manner is one material that has made thousands of friends and influenced countless home-owners in the past few years. This bamboo planter, embellished with a bit of sea-net and a starfish, is a dramatic decorative note. Made by Pacific Bamboo Products.

2

Painting is not only more fun, but quicker; and you get an evener coat with one of these Lowell Thoro-Spray electric spray painters. They work electrically, can be used for paint, varnish, lacquer or stain, are easy to operate, and adjustable for light or heavy coat.

3

This handsome 16-in. plate by The Bennets of San Fernando, Calif., has just enough decoration to be interesting. The large white field in the center gives the flowers, candies or whatever you put in it a chance to show off their own colors. The line includes other sizes.

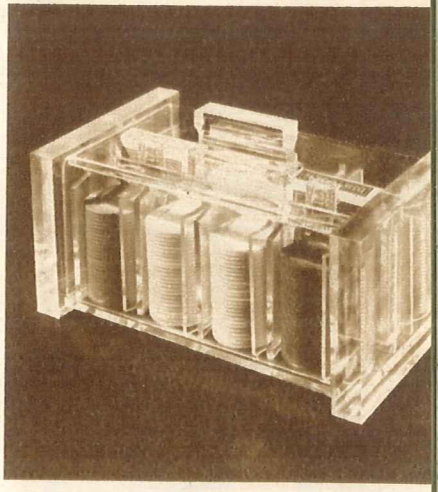


4

Whether you use it for fruit drinks, cocktails or just plain water, this elegant pitcher adds festiveness to the occasion. There are glasses of all sizes and styles to match the jug. It is made by Belford Studios of Pasadena, Calif., and trade-named "Original Colorfrost."

5

This pert little creature with his sophisticated sidelong glance and his smooth modern lines is named "Sylvester" by his creators, Ross Ceramics. You can have him decorated either in bright red or blue, but always with snow-white body; he comes complete with fabric shade.

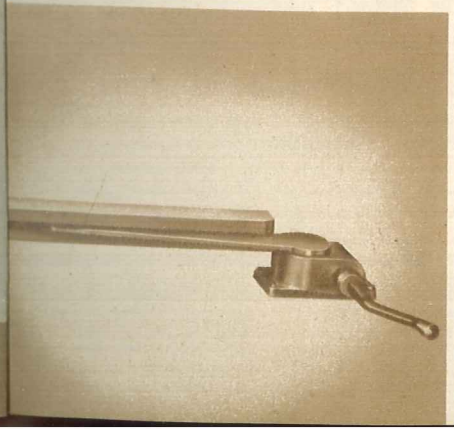


6

Plexiglas is at its best only when the finish and workmanship is of the finest. This poker-chip rack, made by California Giftware shows that the makers are experienced and painstaking craftsmen, and know their material perfectly. It comes complete with 200 interlocking chips.

7

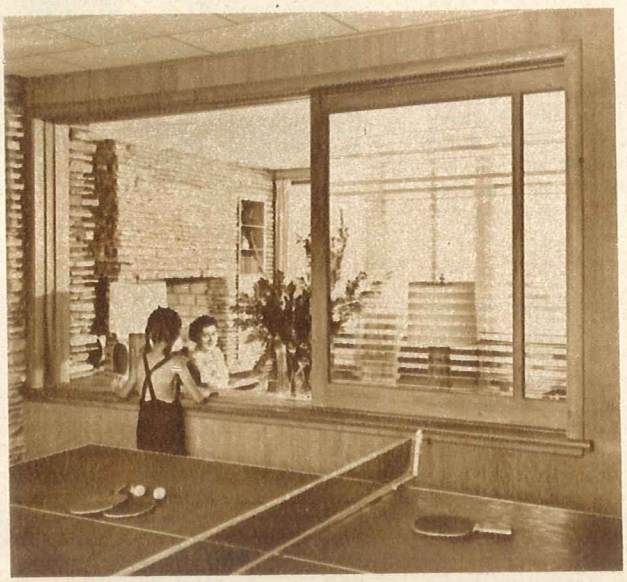
To get the full enjoyment of your casement windows you must have a window operator that really works. This Parlyn universal casement window operator has roller-bearing-borne arm, precision gears sealed in lubricant, is made of rust-resistant Zamak alloy, cadmium-plated.



8

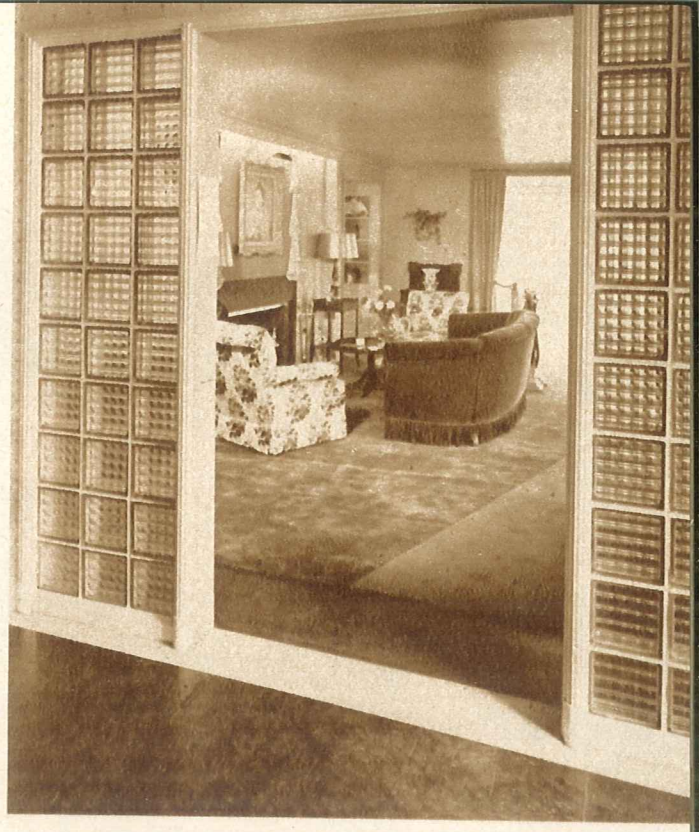
Here's a super refrigerator container—it's a wide-mouth jar with an air-tight cover. It is easy to clean, easy to fill, and its makers say even sliced bananas and avocados will keep in it without turning brown. Comes in quarts and pints. Made by Perfect Seal, Los Angeles.

OPEN UP YOUR HOME WITH GLASS

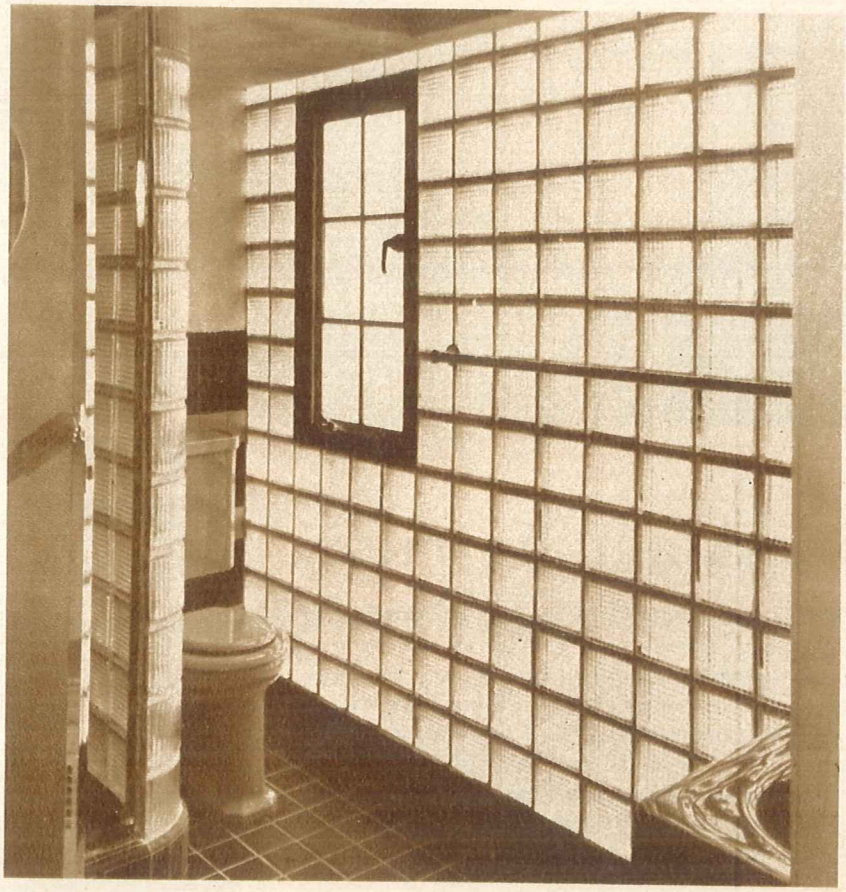


Glass can do wonders for your house — and we don't mean just picture windows. For example, look at the interior window at left; it opens up communication between the rooms, and admits a flood of daylight into a room that otherwise would be too dark for a game room. Glass in bath windows, where you want lots of light and perfect privacy; big mirrors to make a room look larger; patterned glass for pure decoration. Those are some of the ways glass can make your home not only more beautiful, but more convenient to live in.

Translucent glass (below) is ideal for combination living-dining-rooms, to permit shutting the dining area off from the livingroom proper.



Above is an old and effective trick for adding size to a room; a big mirror. Note that the fireplace is glass too. Glass blocks are being used more and more in homes. The pattern of these blocks is in good harmony with the fluted doorframe.



This bath is about as close as they come to all-glass. The solid glass block wall drenches the room with daylight; the fixtures are bitrefied glass; the shower is enclosed in a glass block stall; the window-pane is, of course, opaque glass. For a man who wants daylight to shave by, or a lady who makes her morning toilette in the bath, this is an ideal room.

Photos on these two pages courtesy Libbey-Owens-Ford Glass Co.

The breakfast-room at left is so filled with color, with the gaiety of growing plants and bright decoration, that nobody could be anything but cheerful in it.

The breakfast-room (below) of a "country modern" house is separated from the kitchen only by a shoulder-high partition. Plenty of shelf-space is provided, for use as well as ornamentation. Note the original modern version of an exposed ceiling.

breakfast harmony

Whether your house is to be old-fashioned or ultra-modern, cheerfulness should be the keynote of your breakfast room. Practically your first waking moment of the day is spent there; and for that important moment, brief as it is, a well-planned setting is vital. If your home commands a view, try to save part of it for your breakfast-room windows. If not, plan carefully to build cheerfulness right into the room itself.

PHOTO COURTESY BARKER BROS.

two ideas on BEDROOMS

If you are trying to make up your mind between a traditional bedroom and a modern one, these two pictures should help you make the decision. The room above possesses all the charm of an old-fashioned room; paneled wainscoting, floral wall-paper all the way to the ceiling, marquisette curtains. The furniture is harmonious too, down to the lamps and the hobnail glass on the dresser. The bedroom below, on the other hand, is as modern as tomorrow morning. The built-in bed is, of course, something you must plan with the house. Plain colors and large wall areas are relieved by the brilliant bedspread and bold wall decoration.

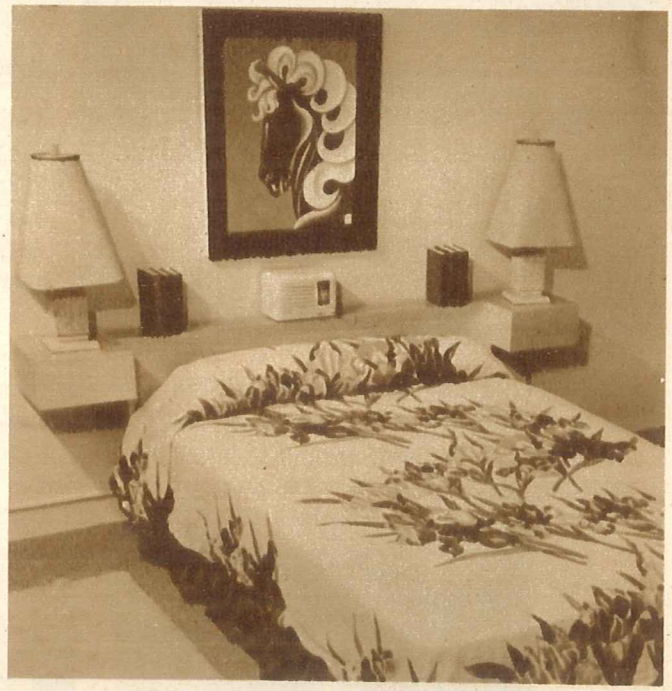


PHOTO COURTESY WILDER'S

typically CALIFORNIAN

Yes, these are Californian houses, based on styles imported by the Spaniards and carried on by the Mexicans and Americans. But these houses, with modern materials, methods and equipment, are practical in any section of the country. Even in crowded areas, the Monterey house (center) will save a lot of space.

The rambling, spacious hacienda style (top) originated as the dwelling and headquarters of the huge Californian ranches. The Monterey is a typical town house. The modern California house has its roots in the more modest country homes of early days.

Floor covering is the same in kitchen and breakfast-room: linoleum simulating the brick floor found in the better Colonial kitchens.

Note the brick veneer back-splash, matching the wall covering behind the range. Linoleum is rolled at the base-board for easy cleaning.

The mantel effect with its braced shelf, gleaming utensils and copper cowl, gives a Colonial look even to the up-to-date range.

Photos by J. L. Carlson

COLONIAL KITCHEN

The colorful geometric-design wallpaper, knotty pine cupboard doors and drawer fronts, old-fashioned hinges and pulls, brick veneer in the right places, and smart decorative touches like the dipper and scoops hanging over the range, this thoroughly up-to-date kitchen takes on the charm of Colonial times, when the kitchen was in fact the "livingroom" of the typical American home. Note that the wall-paper is the same in the breakfast-room and in the kitchen, a trick of decoration that brings the two rooms together as one living unit. The corner braces in the doorway between kitchen and breakfast-room, the wood paneling up to the plate, rail, and the exposed ceiling beams are all important parts of the Colonial design.

Featured by Colonial Construction Co., Van Nuys, Calif.

CONVIVIAL CORNERS

Somewhere in every home there should be a nook,
be it small or large, for extra-festive occasions; where
the host and hostess can really join the fun,
lay aside the work and worry of ordinary "entertaining"
and let the guests amuse themselves.
You can let yourself go in planning such a convivial spot:
Lots of glass . . . lots of color . . .
Lots of bottles, lots of fun.

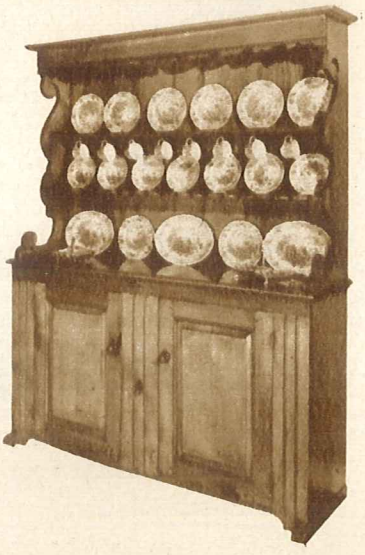
Pieces from the "DREAM HOUSE"

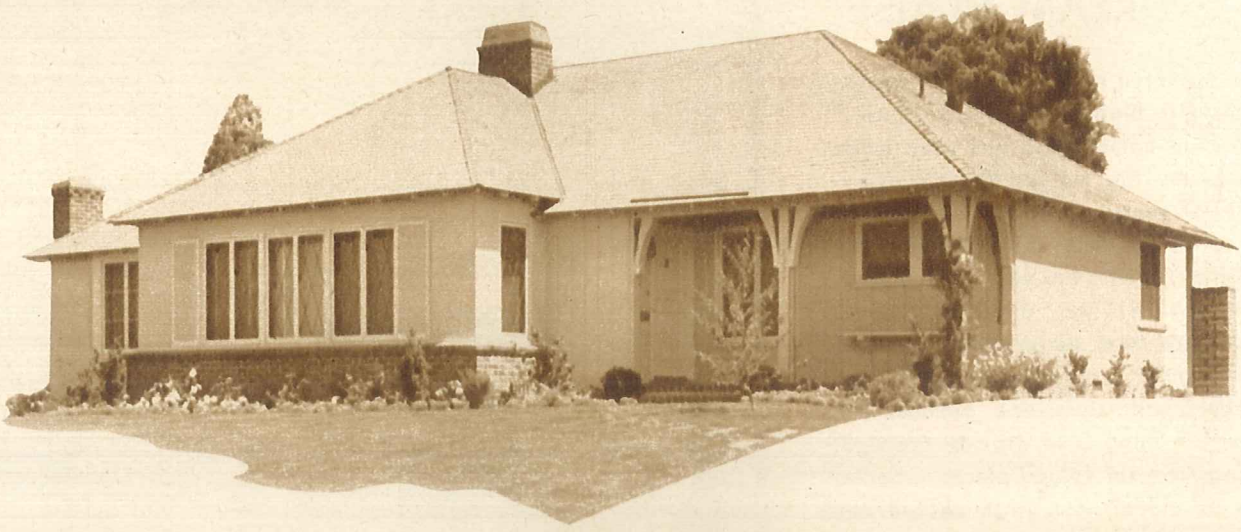
Here are three noble pieces of furniture from "Mr. Blanding's Dream House," that ideal home which has been made famous by the movies. It isn't everybody, of course, that can own authentic early American antiques like the Welsh dr r (lower right) or the desk-chest (below). But, although original pieces are rare, good copies are not; and a good furniture finisher can do wonders with stain and pumice. The important thing is to provide the right setting for your valued pieces, whether they be old or new. In this house, the floors, rugs, drapes, are all in harmony with the old gems.

Every line of the old chest expresses the sturdy simplicity of genuine early American design.

The intricate stitching on the sofa typifies the painstaking work of Colonial needlewomen.

Centuries of rubbing have made this dresser smooth and shiny as silk.





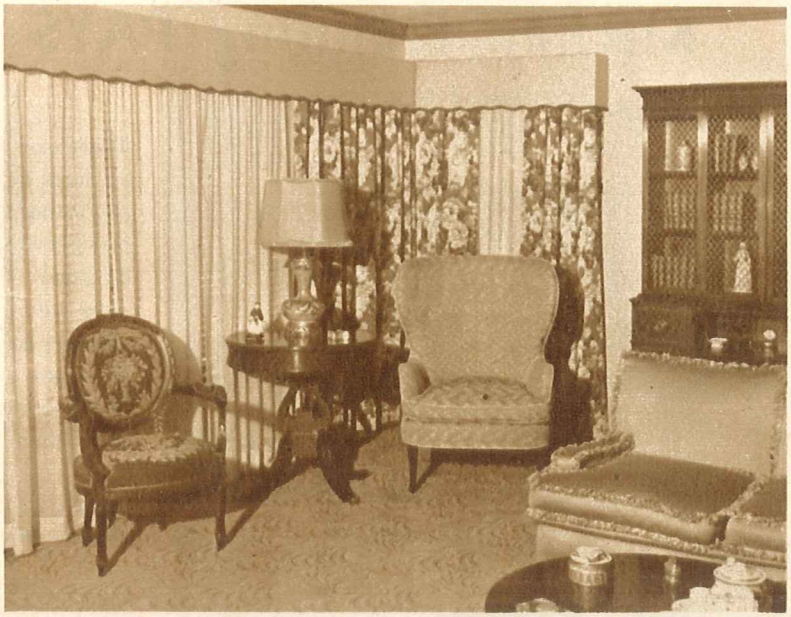
HERITAGE HOUSE

Though designed for comfortable modern living, Heritage House was planned as a treasure-trove of seventeenth and eighteenth century furniture and decoration. The house was built by Gregg Artistic Homes, and furnished by Lee-Gingery Co., both firms of Glendale, Calif.

The occasional table that occupies the center of this picture is in good sound early American tradition, as are the silver pots. Note the ancient themes of the wallpaper and drapes.

The fine chest in the bedroom of Heritage House is a good copy of an eighteenth-century English piece. The floral wallpaper and the framed flower print follow the traditional theme.

Looking away from the fireplace, your eye lights on an elegant chair, of late eighteenth or early nineteenth century design. The table is no less elegant, and earlier in period. The cabinet is modified Sheraton. The big window, a modern idea, is draped in traditional floral pattern very like the bedroom wallpaper (opposite page).



The exquisitely-framed print of an eighteenth-century English portrait strikes the keynote of the decorative scheme for the livingroom. The pair of tables flanking the fireplace might have been copied directly from English pieces of the period. The love-seats are modern, but designed to harmonize with the traditional pieces.

Kitchen Planning PAYS OFF $ $ $

There's no room in the house where good planning means so much as the kitchen—more work is done there than in any other room. But good kitchen planning is more than just providing plenty of work space and all the new appliances. Your kitchen can, and should, be planned to save work. Food should move through the kitchen, from delivery at the service porch door, to serving at the dining-room door, without waste motion or retraced steps. Public utility experts are helping many home-planners to plan their kitchens along scientific labor-saving lines.

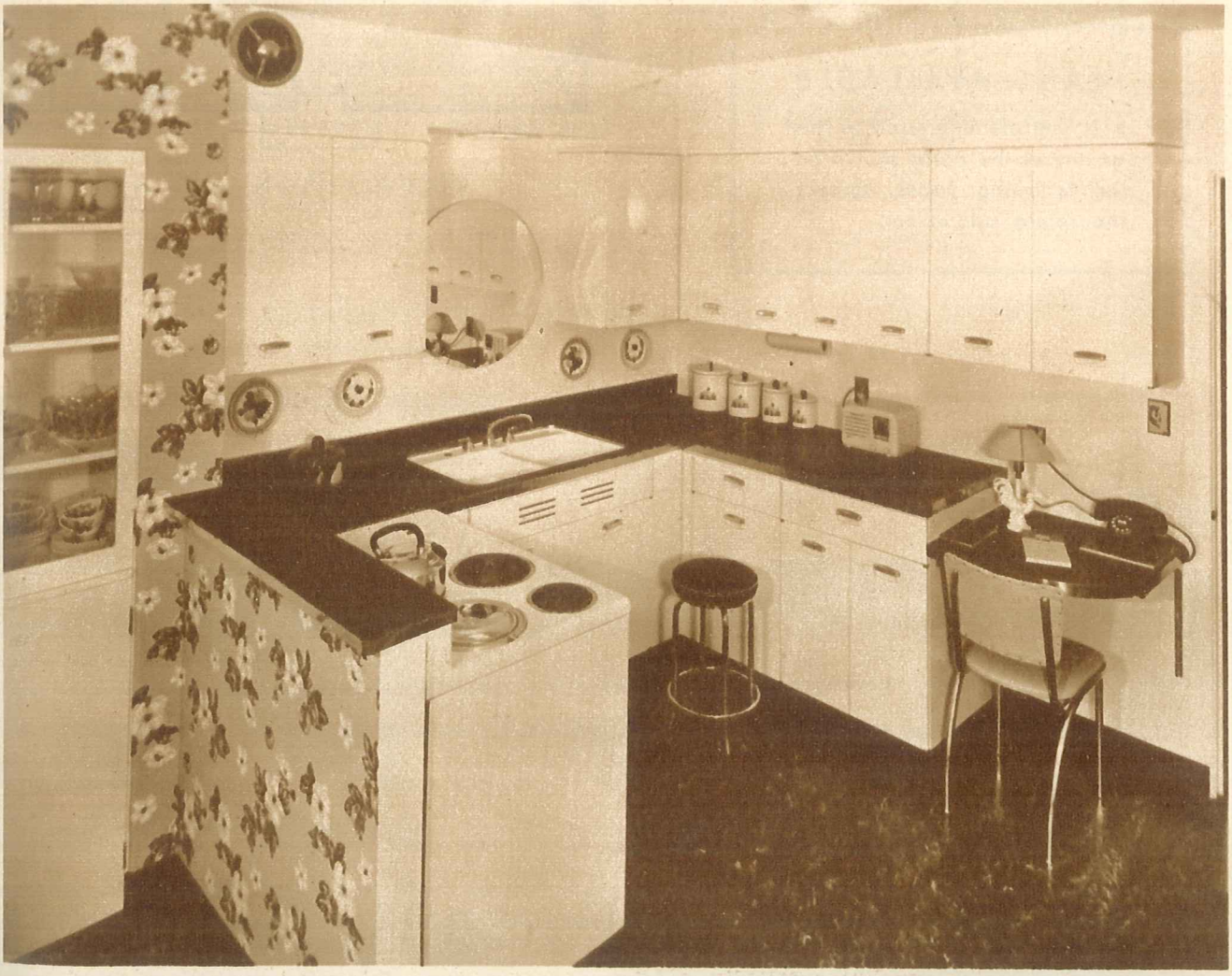
Cabinet hardware, left, is designed and made by American Cabinet Hardware Corp.

Example of a well-laid-out kitchen is the one below by St. Charles Kitchens.

Revolving shelves make use of corner cupboard space often lost. Note disappearing shelf for mixer.

Roll-away cupboard doors are space-savers. Vertical dividers for pans eliminate the need for lifting a dozen pans to get the bottom one.

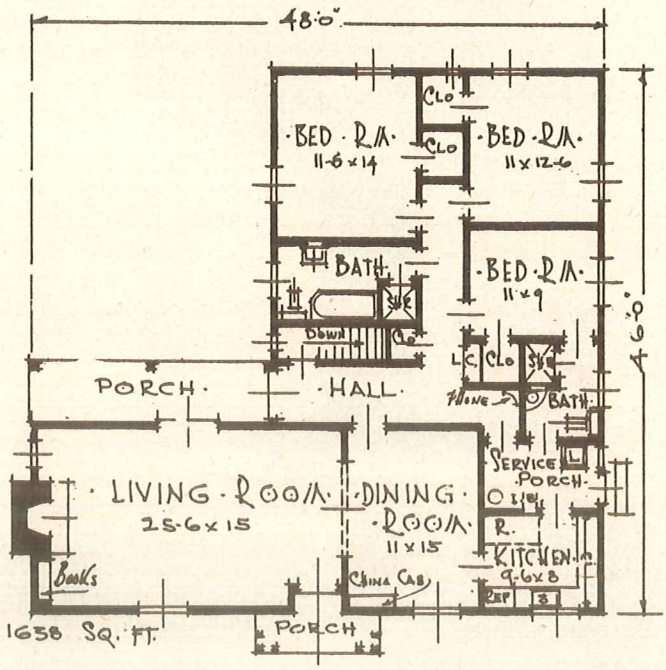
Steel unit cabinets are a big help in designing a kitchen. You can use as many as your room size permits, get maximum use of your space.



The LOS OLIVOS

This is a big house, with three bedrooms, a perfectly huge livingroom, and a bath and a half. Furthermore, the master bedroom is of more than average size.

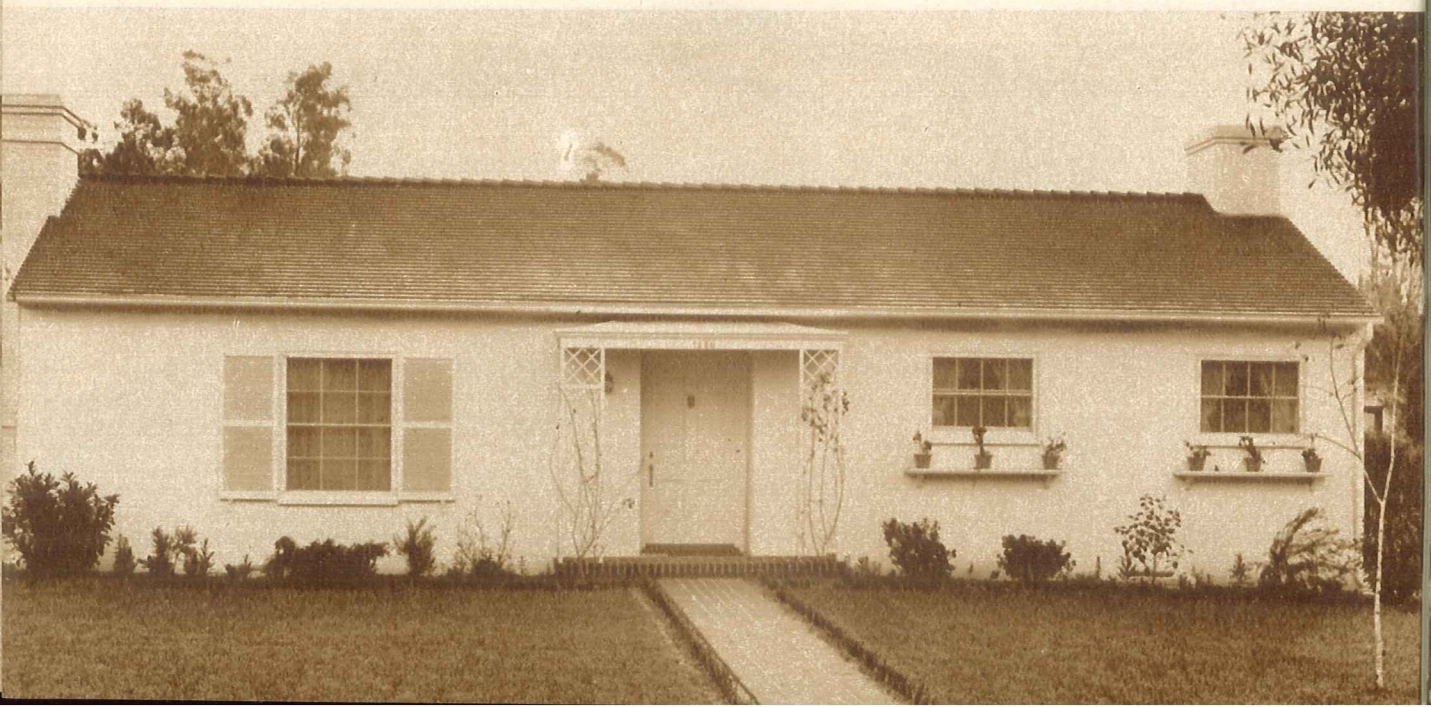
And the well-organized floor-plan gets the most out of this generously proportioned home. The livingroom, in a wing of its own, faces the garden through a porch which could be made a charming spot for outdoor entertaining, or just sitting. This porch, through the hall entry, gives ready access to every part of the house—a great convenience for parties and for everyday living as well. Note the plentiful closets, besides the cellar-stairway space, which can be converted into still more storage space if a cellar is unnecessary.



· FLOOR · PLAN · NO 692 ·

PLANS AVAILABLE

- If you are interested in this or any of the plans shown on the following pages, contact the return addressee.

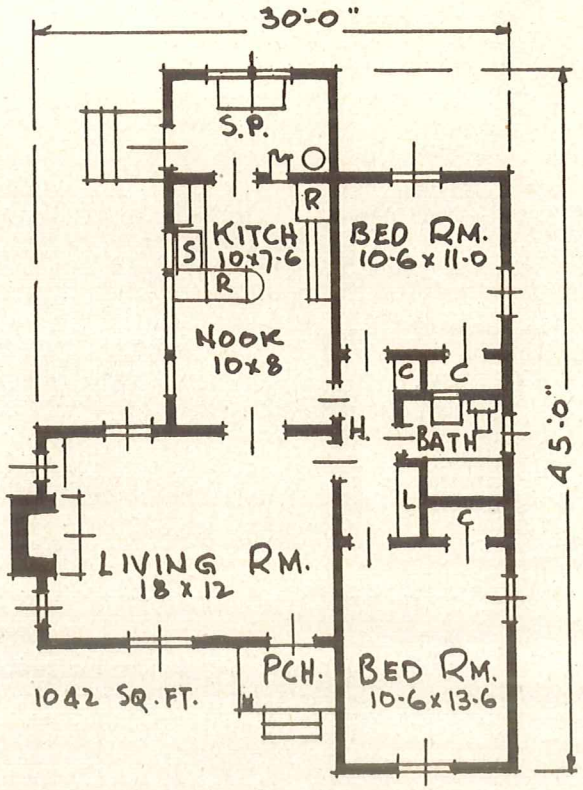


The BATES

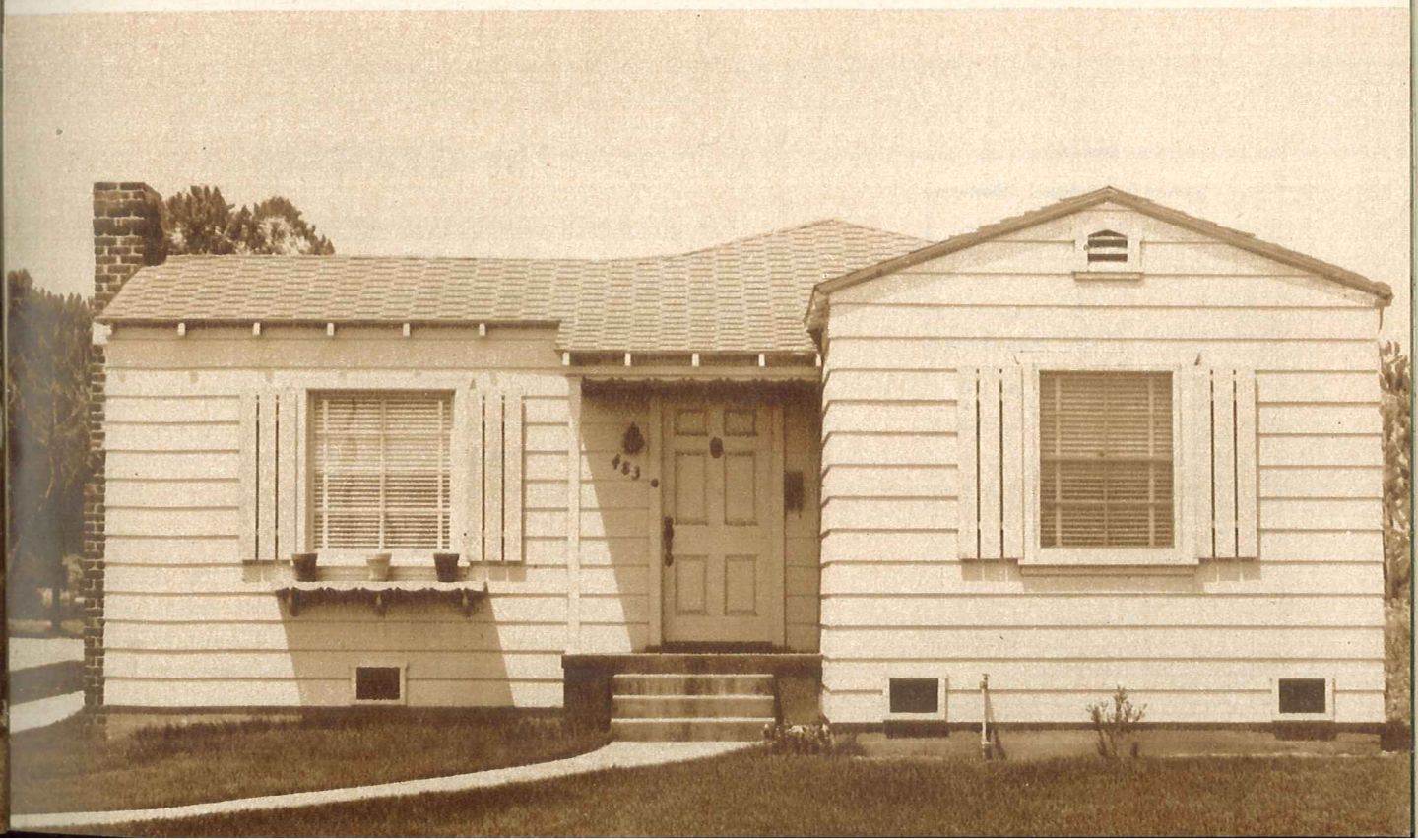
Built the deep way of the lot, this house can be erected on a narrow site, the greatest width being only 30 ft. This makes it specially adaptable for a house at the beach, where narrow lots are the rule.

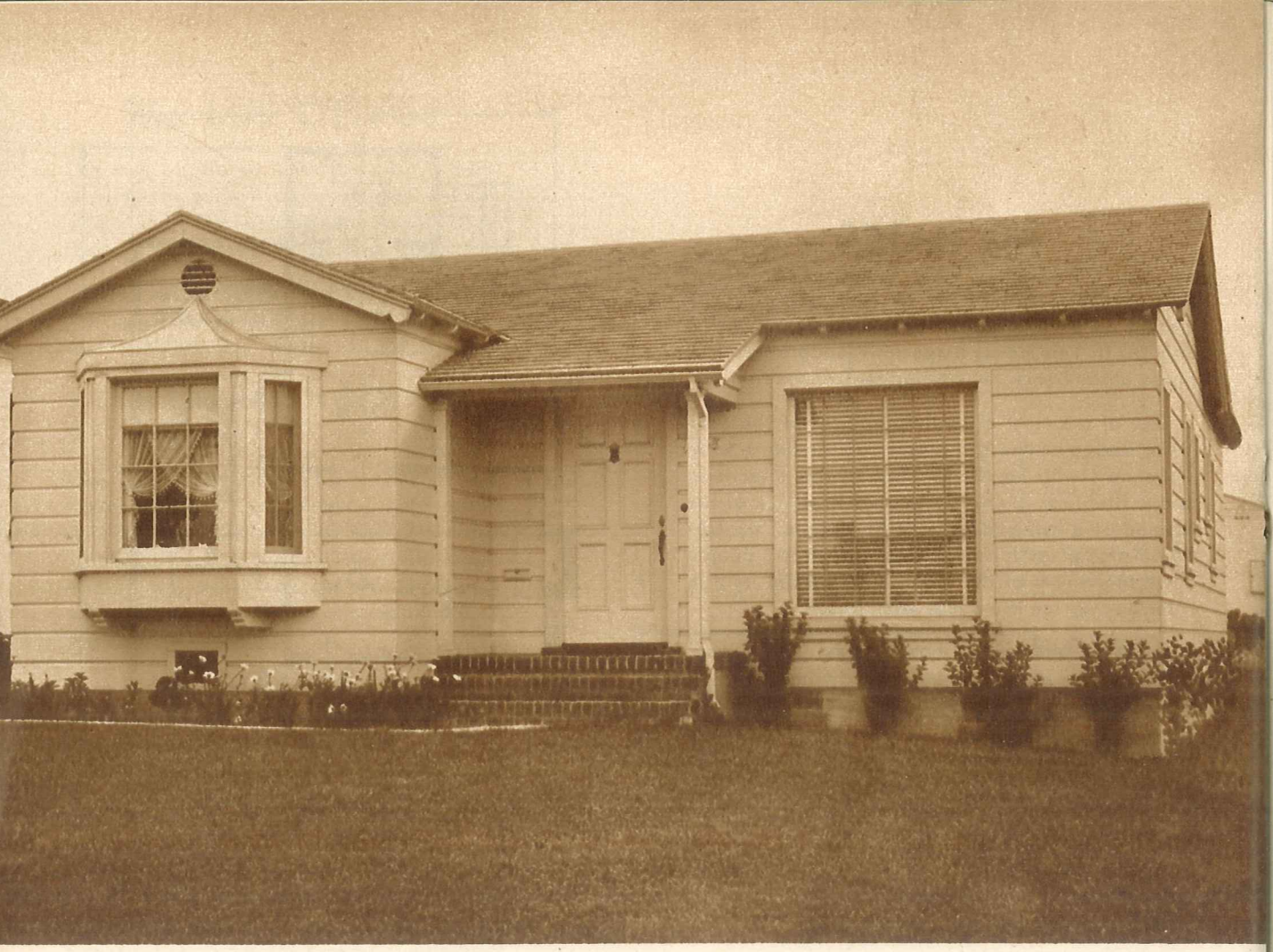
One of the most attractive features of the plan is the design of the livingroom, occupying a wing of its own with ventilation from three directions, and a fireplace at the far end. A fireplace at the far end of a living room, with a suitable "conversation group" of furniture before it, draws people down the length of the room, and is a big help in entertaining, for it induces your guests to mix.

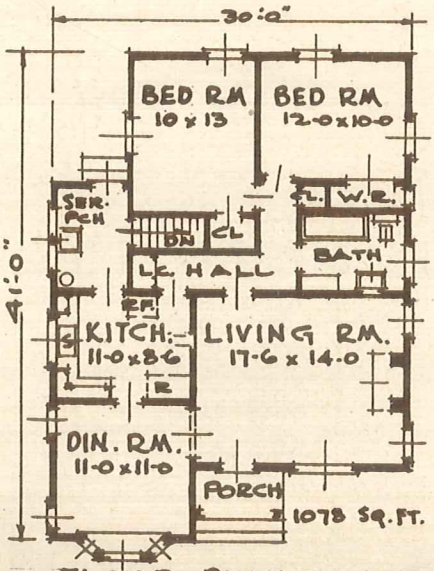
The nook-and-kitchen arrangement is very original, and the nook opening directly from the livingroom gives additional space to both rooms. A table-high dining-counter is the only separation between kitchen and nook, which gives both the areas the benefit of maximum air-space. Note that practically no space at all is used for a hallway; and closet-space is plentiful.



FLOOR PLAN
NO 472







FLOOR PLAN NO. 5017

The GRAHAM

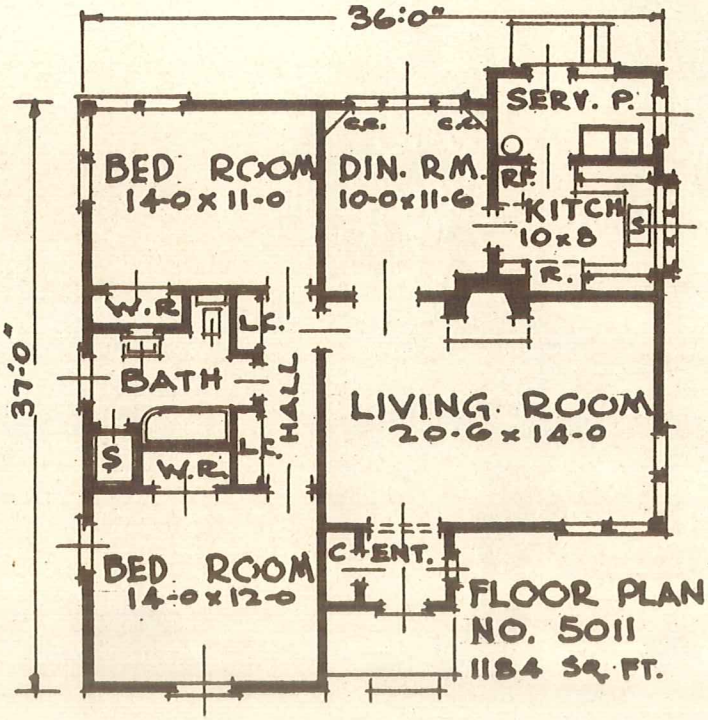
Two good-sized bedrooms, an efficiently planned kitchen, and an unusual arrangement of livingroom and diningroom distinguish this compact and attractive design. The kitchen is located up near the front of the house, which is always a convenience to the lady of the family, who spends most of her working time in that same kitchen. Yet a natural and logical exit is provided through the service porch to the back yard, which is another important working area for the house manager.

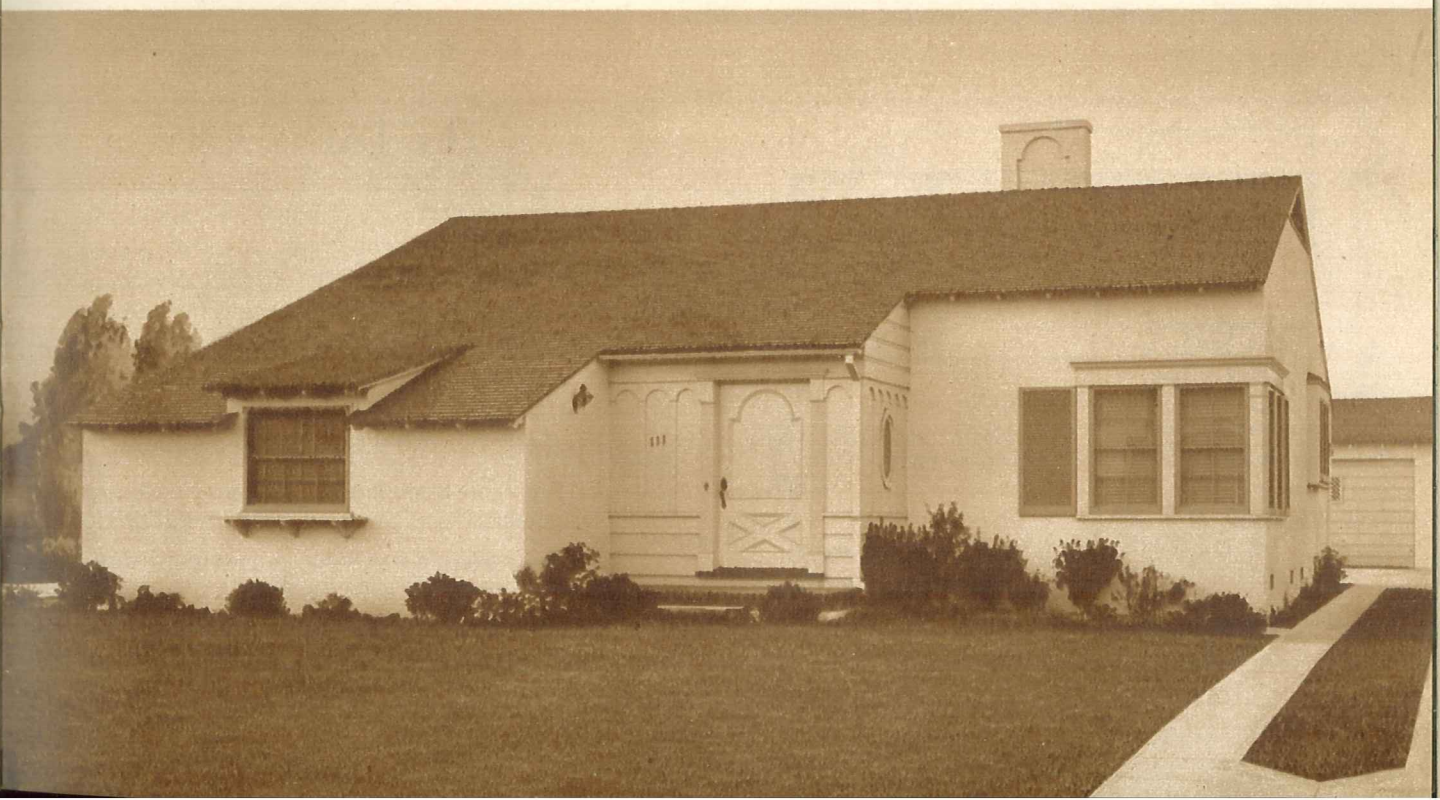
The livingroom and diningroom are located ell-fashion, and can be treated as one big room when the occasion requires it. That bay window in the diningroom can be made one of the cheeriest spots in the house. The plan allows for cellar steps; where cellars are unnecessary, the space can be easily converted into a wardrobe closet for the big bedroom.

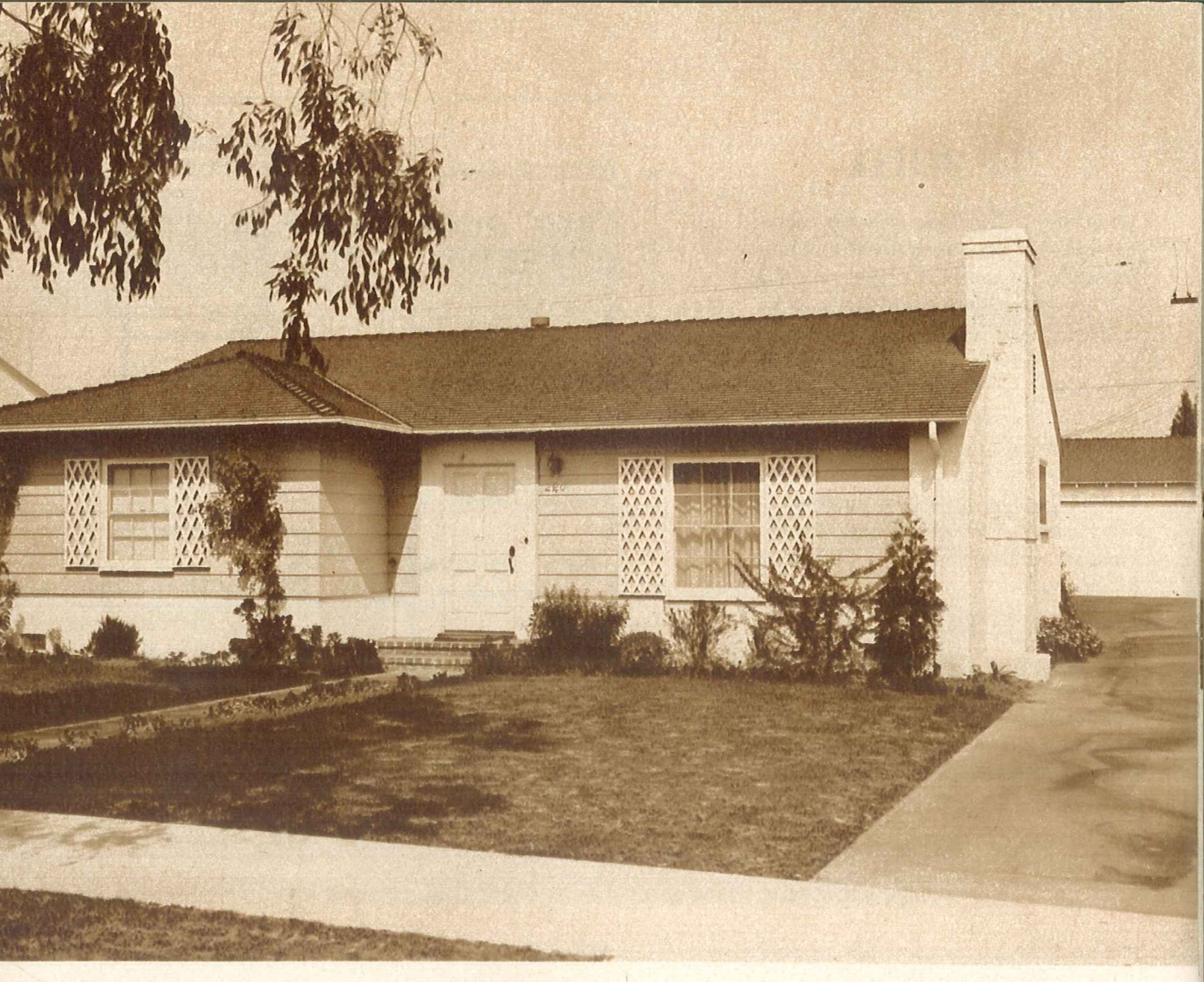
The BUELL

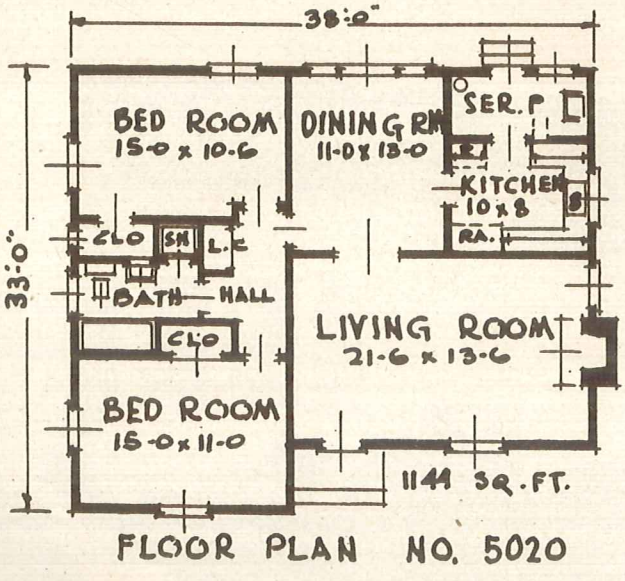
What rare charm there is in this unique cottage with its strong Dutch colonial influence. Of course the first thing that catches your eye is that highly ornamented stoop, making such a pleasing contrast with the simple, plain masses of wall around it, and the broad, simple roof. But the stoop isn't the only brilliant touch of originality in the design. Note that the arch in relief in the top half of the door is artfully repeated in the chimney. The cornice over the livingroom windows, too, is a unique bit of decoration.

The diningroom-livingroom arrangement gives you a straight vista through the house to the back garden as you step inside the entry. A crowning touch of color is the double china closet, all glass, that flanks the exit from the diningroom into the garden.









FLOOR PLAN NO. 5020

The DUNCAN

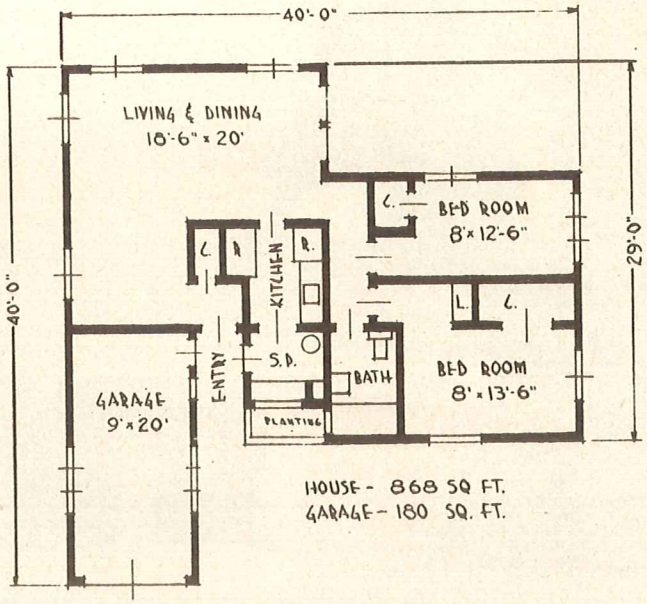
This is one of the most beautiful exteriors you will ever see. The painted dove-tail siding over a stucco dado, trimmed with stucco at the right-hand end of the house; the sweeping roof, with the hipped gable over the front wing; the lattice-work shutters; even the brick steps, all are balanced and harmonized to exactly the right proportions.

The floor-plan shows the house to be as economical and efficient as it is beautiful; the bedrooms in one wing, a generous living-room made even more spacious by a dining-room that leads out to the back garden. For economy, the house is built almost exactly "on a square."

The TARZANA

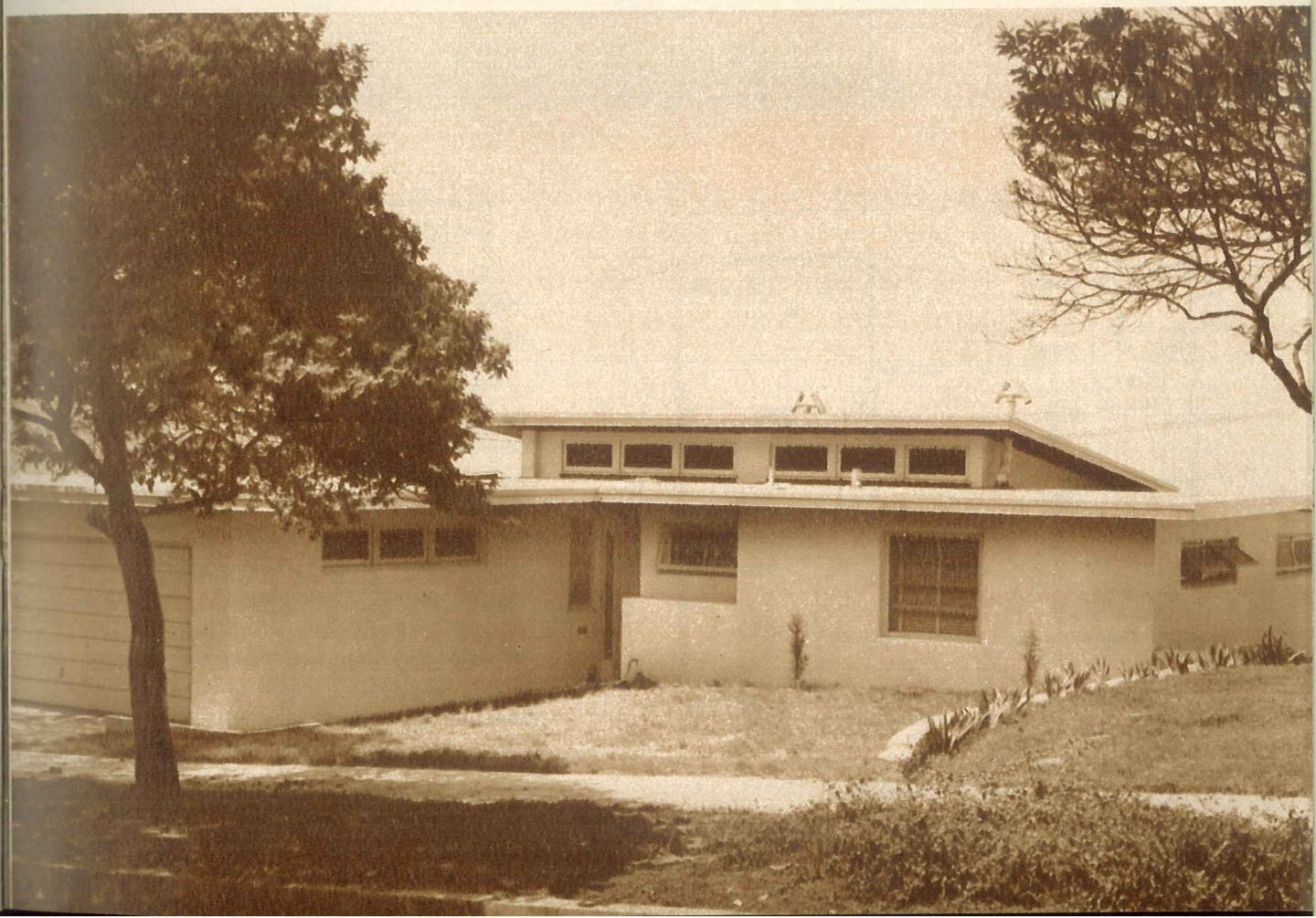
Here's an out-and-out modern residence, built for convenient living and entertaining. The living-diningroom is oriented toward the rear of the lot, inviting the family to make an outdoor home out of its back garden. A fully-furnished patio, with barbecue, outdoor furniture and all, goes naturally with this house.

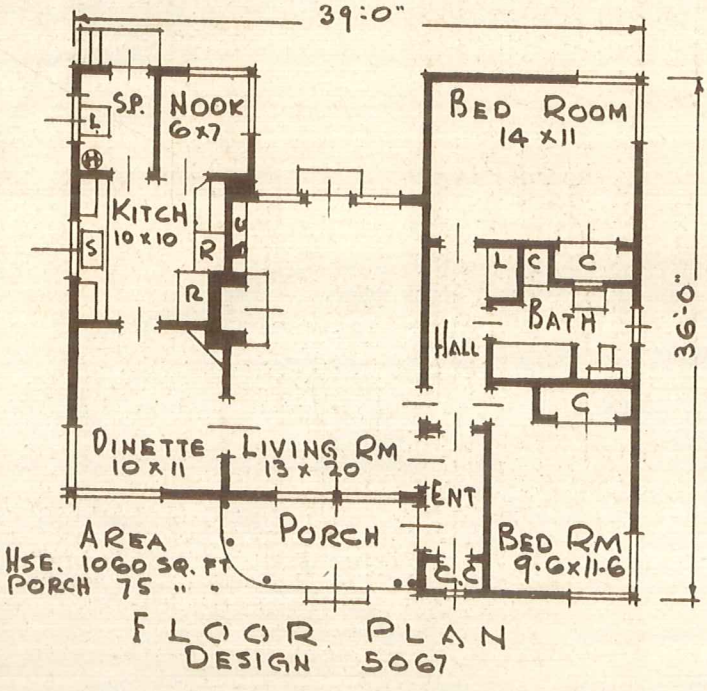
Livingroom and diningroom are deliberately designed as one unit in this house, with the dining area set apart from the livingroom only being in an ell handy to the kitchen. The privacy of the rear of the house is not violated even by deliveries, which are made at the front where the service porch and kitchen are located, handy to the garage which can thus be used as an indoor work-area.



HOUSE - 868 SQ FT.
GARAGE - 180 SQ. FT.

FLOOR PLAN
THE "TARZANA"
NO. 5075



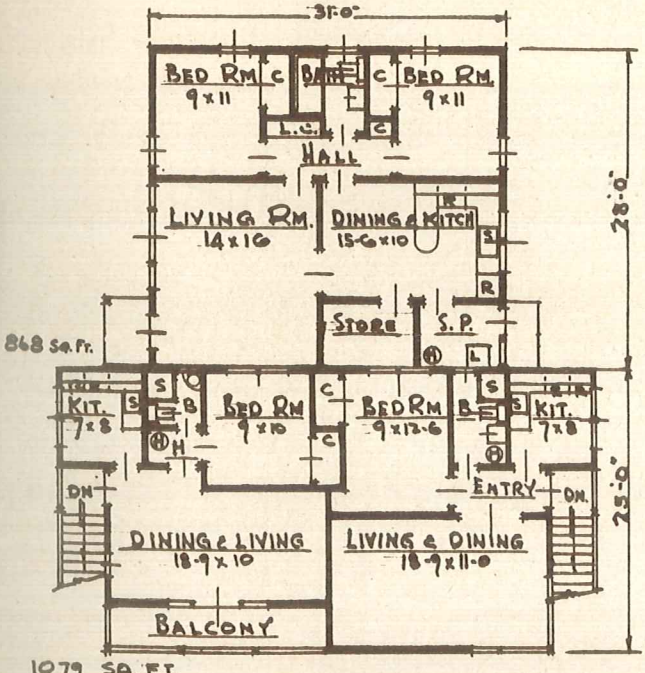


FLOOR PLAN
DESIGN 5067

The WOOSTER

Here's a most unusual small home (1060 sq. ft.) filled with highly original features.

Notice first the livingroom. It is generous in size, and occupies the entire heart of the house, from front to back. With two big windows facing front, practically an all-glass wall facing the back patio, and a snug fireplace amidships, the livingroom is a pleasant place to live winter or summer. Entering the livingroom, you step around a double turn, which is good; for, as we see it, the reason for an entry is to stop guests for a moment of greeting before bringing them into the livingroom. This house boasts both a dinette and a nook, and if you like a big bedroom, there it is!—14 by 11 ft.



1079 SQ. FT.

FLOOR PLAN OVER GARAGE
DESIGN A-302

The MARSHALL

This attractive and convenient over-the-garage triplex plan yields two one-bedroom apartments and one two-bedroom apartment on the ground floor that contains as much floor-space as many a small separate house. No doubt about it, the garage arrangement is the most convenient that can be designed. With the stairways on either side of the building, the tenants get maximum privacy. The dining-kitchen arrangement in the rear apartment is attractive and efficient.

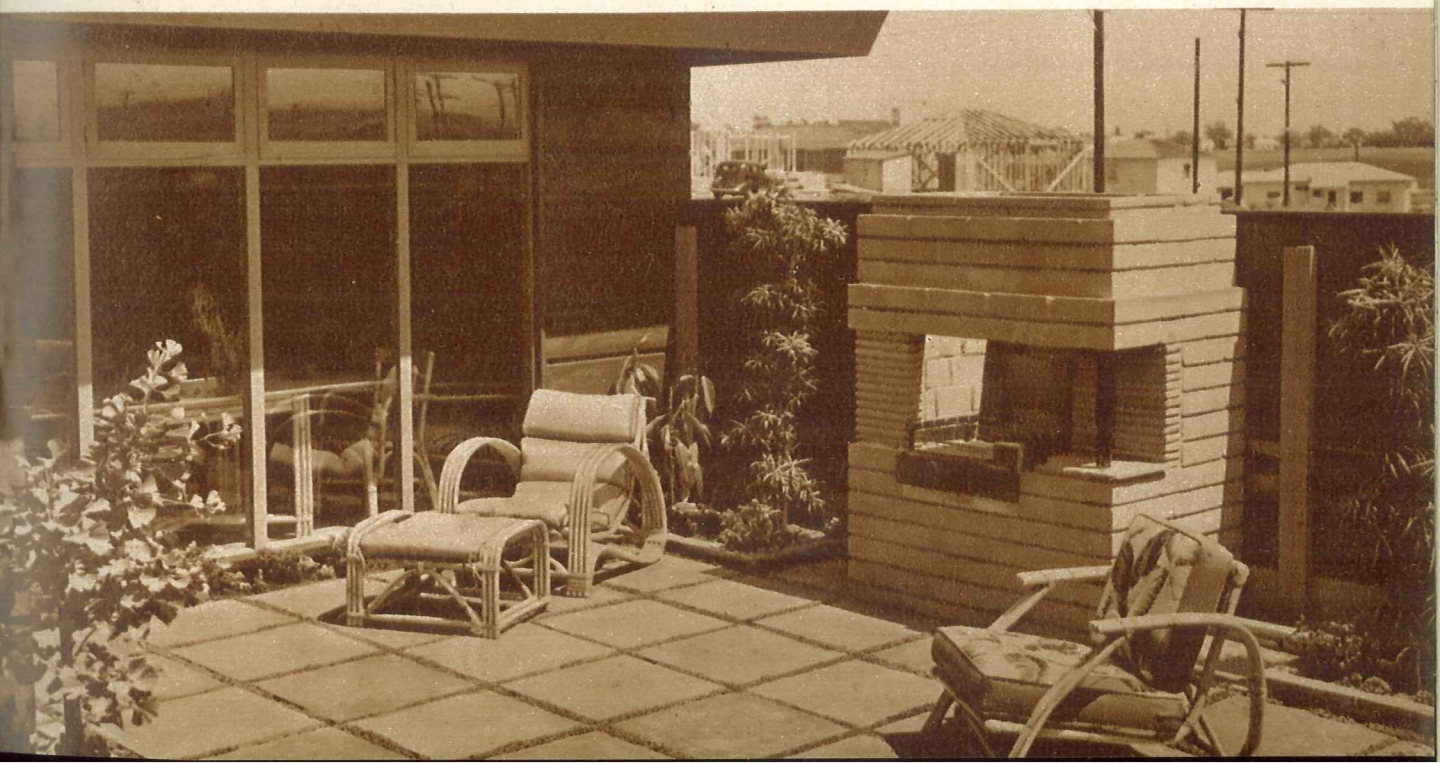
Complete floor-plans, ready to build are available for all houses pictured on the preceding eight pages. If you are interested please contact the return addressee.

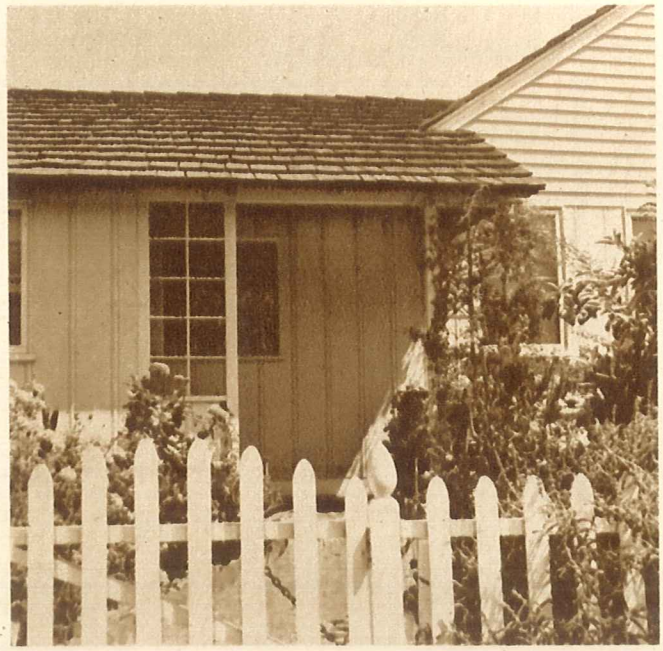
(Right) A six-foot Cretewood fence matches the redwood of the house, insures privacy and a good view. Draft-free ventilation is provided by upper panels of full-height windows. Drapes can be drawn when the family is in the mood for snugness rather than spaciousness.

The compact and efficient kitchen (left) is all gas, including Servel refrigerator and Rheem water heater and softening unit. Note plentiful cupboard space. Breakfast bar adjoins kitchen.

Designed to be part of the landscaping, the house forms a single harmonious unit with patio and fence. Modern barbecue, patio tiles and Cretewood fence by Anthony Bros. of Los Angeles.

Photos Courtesy Pacific Bamboo Products





Hidden Doorways

A doorway that fits into the design of your home as a decorative part of the design has great charm, whether your house is modern or traditional. The porch in the ranch home makes a break in the sweeping exterior; the modern doorway marks the division between one decorative motif (white brick and stained siding) and another (stone veneer and glass).

Tongue-and-groove vertical siding, and a long, sweeping roof distinguish this Southwestern ranch home.

Even among modern designs, the use of whitewashed brick and stone veneer together is a highly original idea.

Photos by J. L. Carlson

now's the time to build a pool

While nobody will deny that a swimming pool is a luxury, it is also true that the builders of stock pools have brought their costs down to where a pool is not nearly as expensive a luxury as you probably think it is. Here are two quite different pools, showing that you should plan yours according to whether you want it just to splash around in, or for serious swimming. Speed swimmers demand standard lengths and squared ends for making racing turns.

Pools by H. H. Enbody & Sons

The EL CAYO

This is a triplex group that you can really get enthusiastic about. With its full-length covered porch, which passes clear through and separates the single unit in the ell from the two units in the main wing, the group looks like an authentic old Spanish-American ranch home.

All three units have jolly living-dining rooms that can be joined to the kitchen for informal entertaining or convenient family dining. Bedrooms in both units of the duplex have roomy wardrobe closets. Entrance to the front single unit is off the porch.

PLANS AVAILABLE

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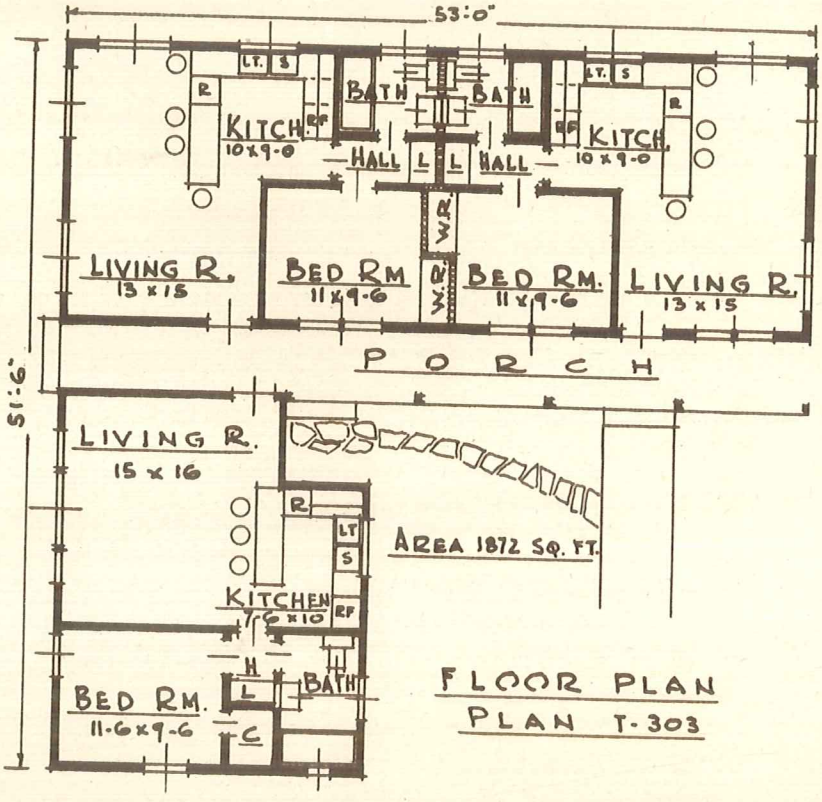
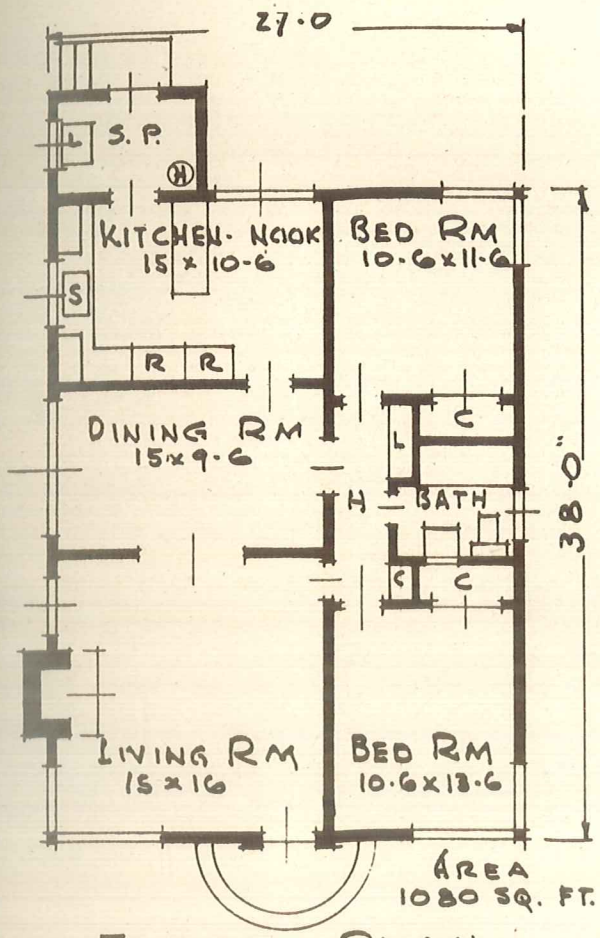


FLOOR PLAN
PLAN T-303



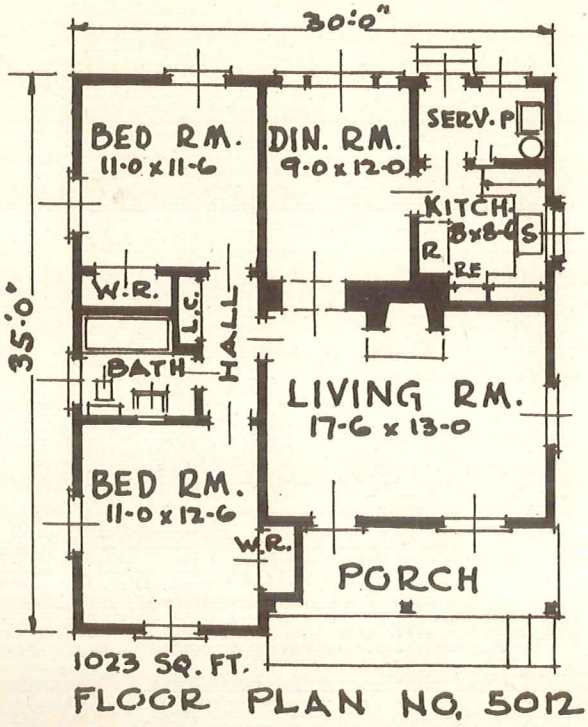
FLOOR PLAN
DESIGN 473

The BAUER

This attractive little house can be built on a very narrow lot, for it measures only 27 ft. across the front. Yet in its 1080 sq. ft. it has a good-sized diningroom, roomy kitchen and nook, and two bedrooms. The livingroom and diningroom, which adjoin and are the same width, can be made into one big living-diningroom with proper furnishing. That big nook, with its big window looking out on the patio, can be made almost the most attractive spot in the house by landscaping the patio to make a fine view.

The front elevation is pleasing in its restrained modern simplicity, and the modern feeling of the house is accented by the bull-nose window openings. The hip roof over the front makes for a compact, tidy appearance. The semicircular canopy over the doorstep, repeated in the front steps, is a touch of good design.

The garage is detached, which allows plenty of space for the efficient service porch. Note the hip roof effect over the garage, harmonizing with the house itself.

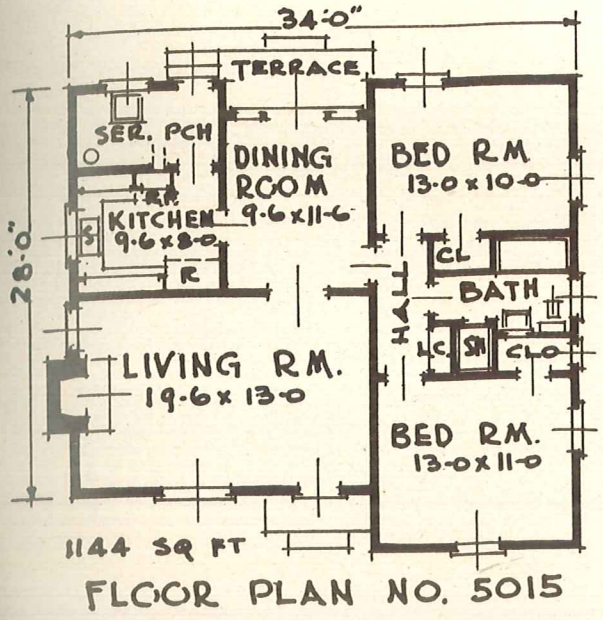


FLOOR PLAN NO. 5012

The LESLIE

This house is a little gem—small and economical to build, yet crammed with clever and charming design features. Look at the front elevation first. The board-and-bat porch, contrasting graciously with the stucco of the main body of the house, gives the exterior a variety that few small houses can boast. The low windows in the livingroom and front bedroom make all the difference in the world in achieving the right balance and proportions. Then notice such refinements as the milled decoration of the porch cornice and the graceful columns supporting the porch roof.

Inside the house, one of the most attractive features is that fireplace, placed between the diningroom and livingroom. The architect takes advantage of the thickness of the chimney to make a thick, narrow arch between the diningroom and livingroom, by providing a pilaster of the same thickness as the chimney for the opposite side of the arch.

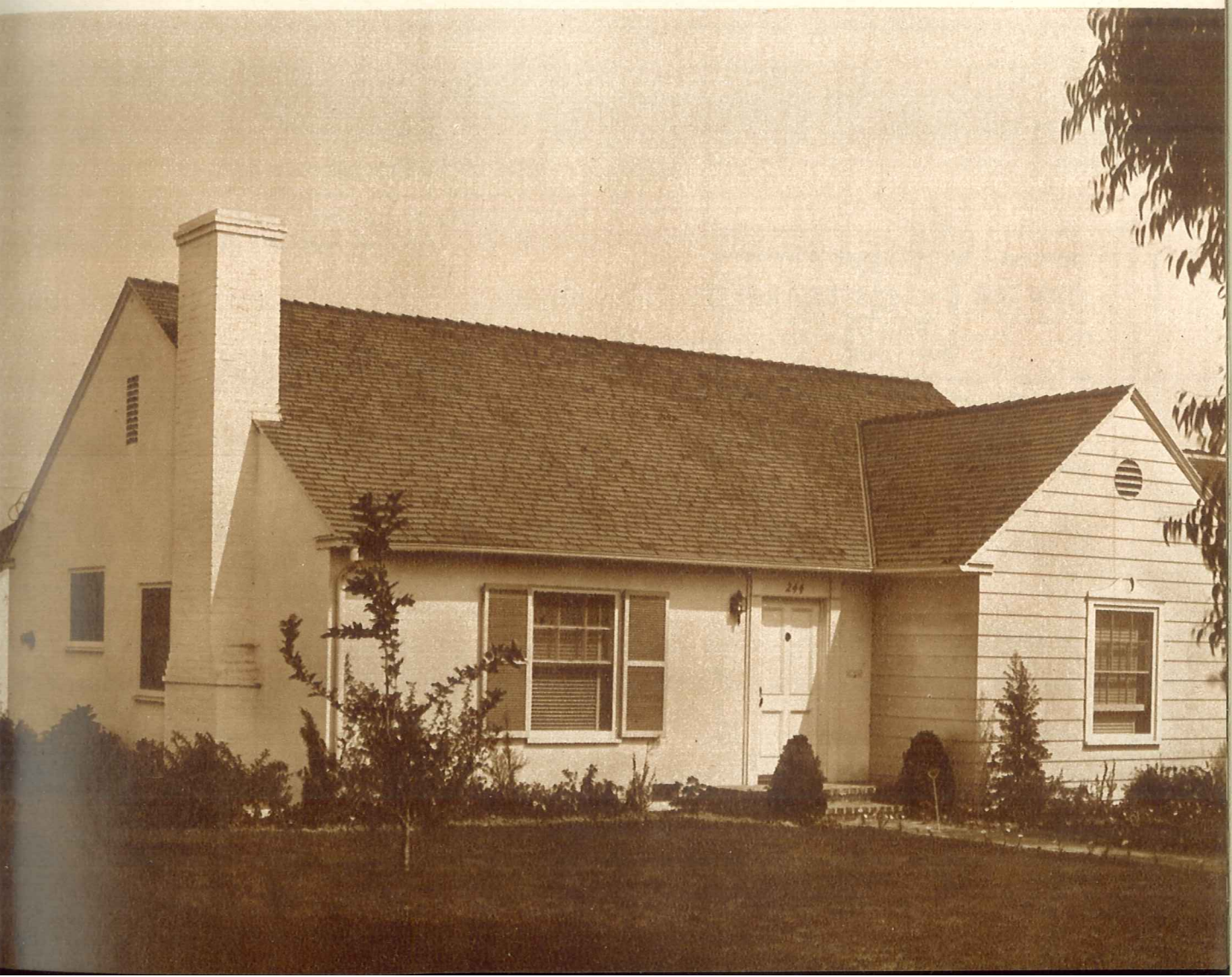


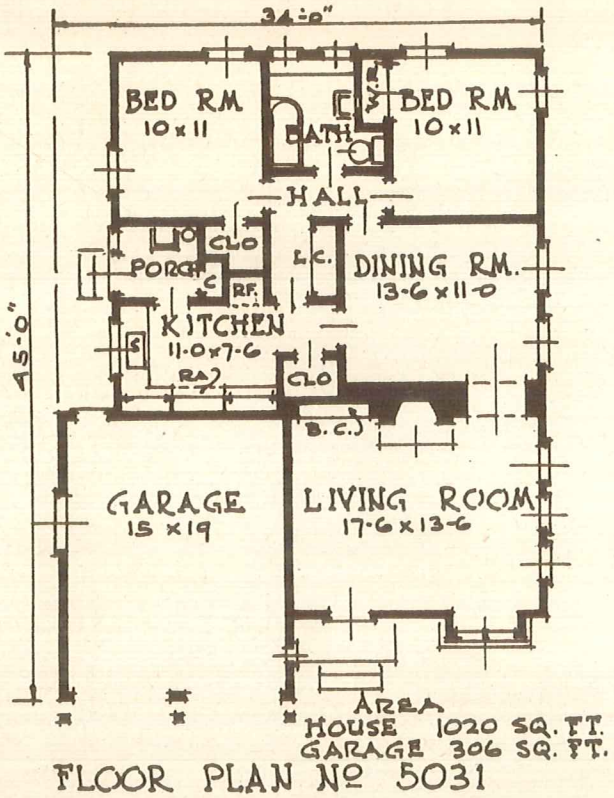
FLOOR PLAN NO. 5015

The ACACIA

This charming cottage is in modernized English style, with its high gabled roof and heavy chimney. The bedroom window is embellished with a typical Georgian horn decoration, and the livingroom window with shutters, which nowadays are more for decoration than protection.

The arrangement of the livingroom and diningroom is one you see in so many house plans—the reason being that it is one of the best possible arrangements for those rooms. Entering the house you look right through both rooms and out on the patio, which should of course be landscaped with just that view in mind. The house, for all its rambling look from the front, is built almost on a square, for economy.





FLOOR PLAN Nº 5031

The EMERALD

Here's a house designed for an uneven lot—a plan that takes advantage of differences in level.

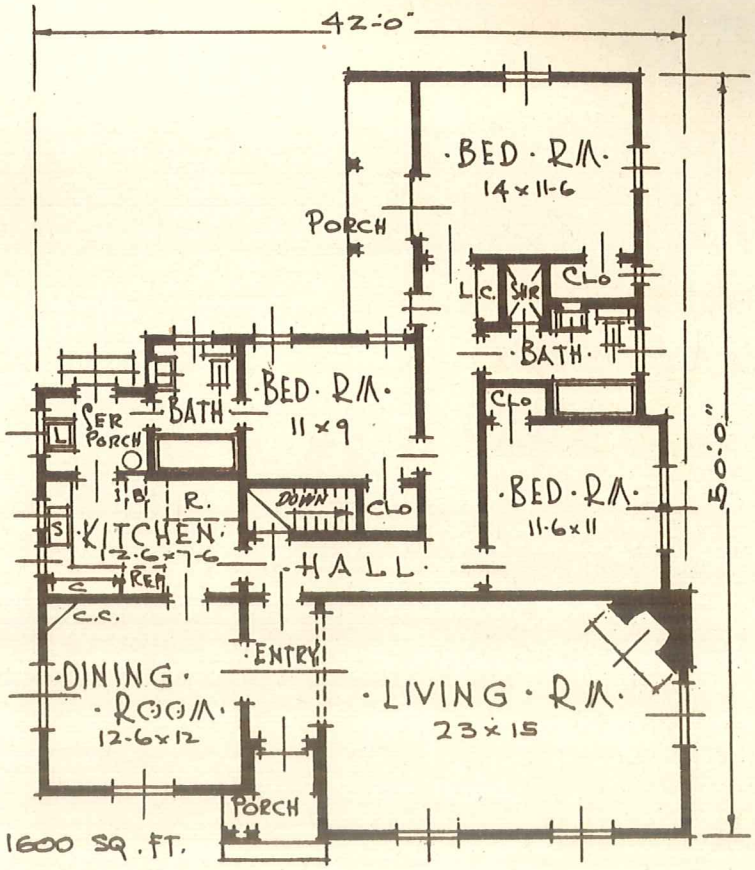
The house is narrow, without being the least bit crowded. The livingroom and diningroom are as big as you will find in a house of comparable overall size, and they are divided only by a snug arch formed by the chimney and a pilaster of equal thickness opposite.

The kitchen has worlds of work-space, and is scientifically planned to save work. Food comes in the porch door, is either stored in the handy refrigerator or placed on the equally handy work-space for cleaning. It moves to the range to be cooked, to the work-space to be served, and out through the diningroom door. No waste steps. With a kitchen like that, the lady of the house will save several days' work in the course of a month.

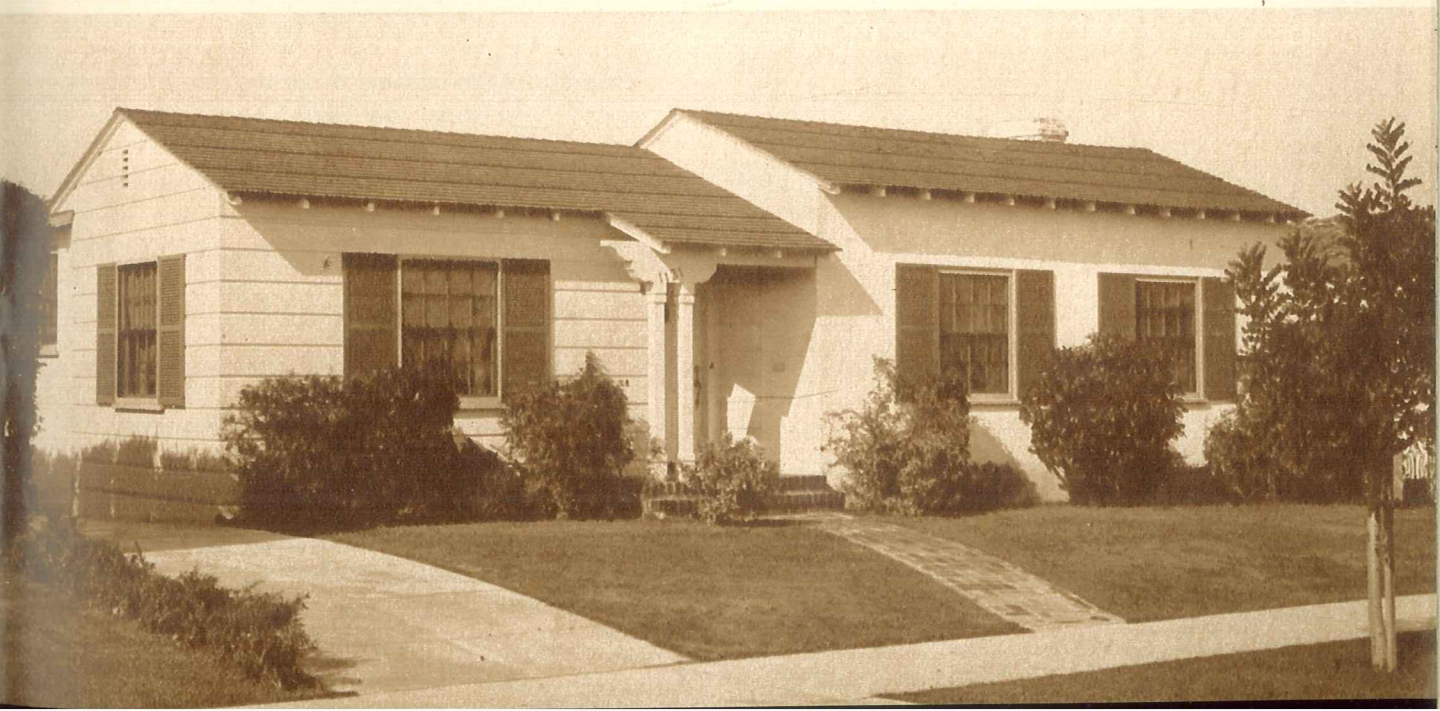
The ALTADENA

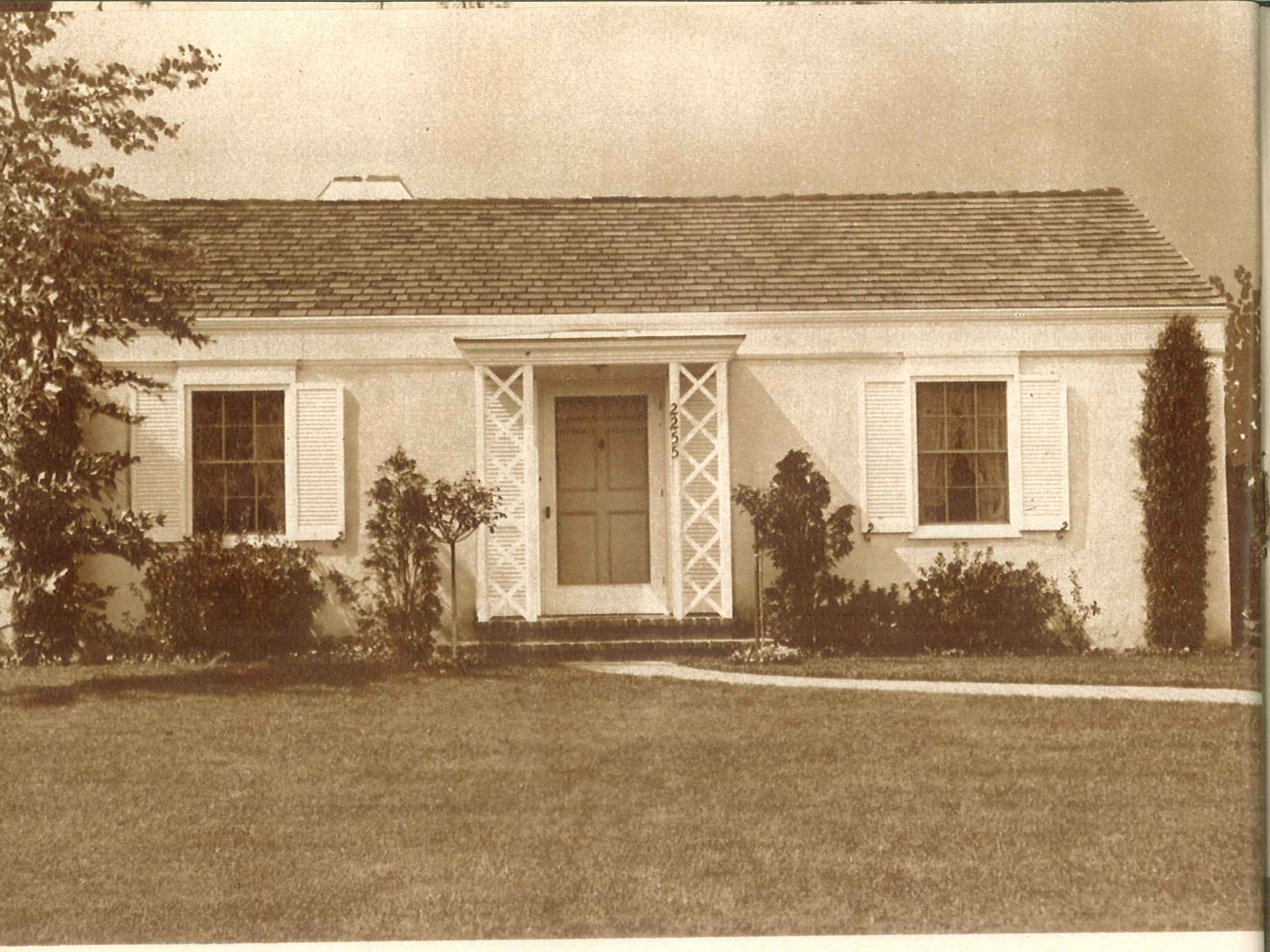
Here's a real dream house for a family that needs three bedrooms and two baths—or wants two bedrooms and a truly wonderful den. That bedroom in a separate wing at the back of the house, with its own entrance from the garden, its own porch and a bath adjoining, could be a den, a work-room or a playroom—and ideal for every use. With a patio properly landscaped and furnished in the angle between the kitchen and playroom wings, you could give some wonderful patio parties, with access to the kitchen and living-room via the playroom and hall, and via the service porch.

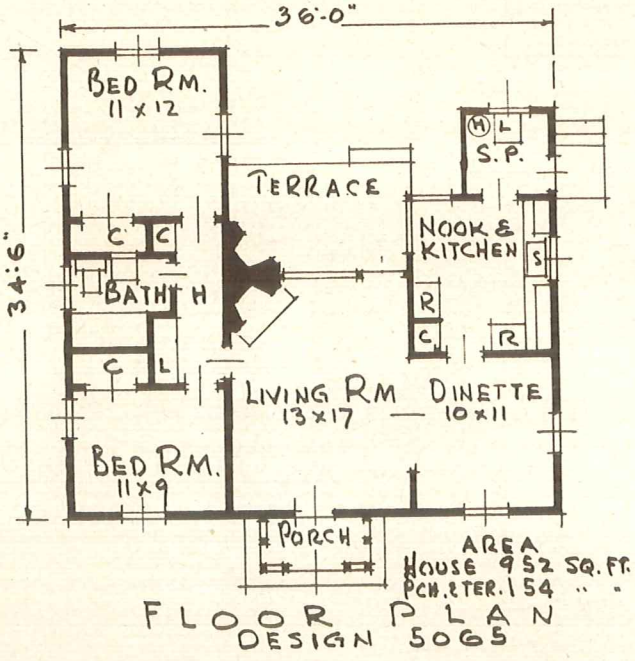
This house is economical to heat, with one double-register wall unit between dining-room and entry, and a floor furnace in the hall for the bedrooms. The kitchen is efficiently laid out, big enough for comfort, yet small enough to bring everything within easy reach and save the hiking you often have to do in oversize kitchens. The floor-plan provides for cellar steps, which you may or may not want. If not, you can use that space for a full-size wardrobe, or for a bigger bedroom closet and a cloakroom opening from the entry. That's an attractive exterior, too, its two sections done in different materials to give interest and relief to the front elevation.



FLOOR · PLAN · NO · 693.







FLOOR PLAN
DESIGN 5065

The EYER

Elegance, inside and out, is the keynote of this exquisite little house. The front elevation is one of the most elegant exteriors you will ever see, in a big house or a little one. The half-reliefed cornice, the trellised porch supports, the shutters on the windows, the windows themselves, with their plain capitals and six-light panes . . . all these are deft touches of design that make the overall look of elegance and good taste that distinguishes the house.

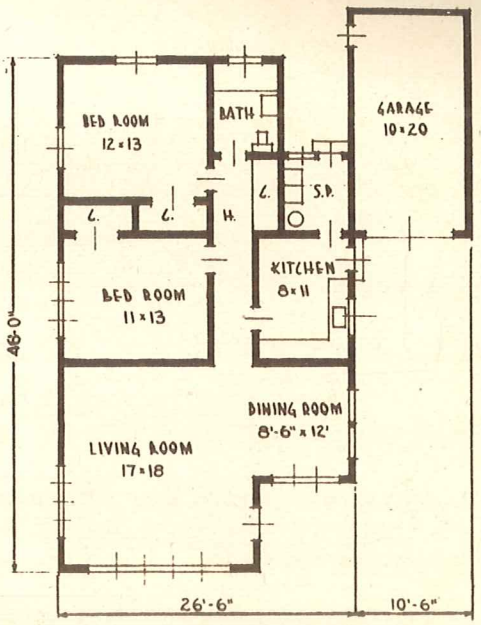
Imagine yourself entering the house, looking through the livingroom, through a big glass wall into a colorfully-planted terrace beyond—with the dinette to your right, adding spaciousness to the interior. The double fireplace is perfect for outdoor parties, and makes a real outdoor livingroom out of the terrace.

The FUTURA

Here's the ultra-modern touch, in a simple, economical, efficient home. Although the house has lots of glass in it, with a door-length window looking out on the patio to the left, the front windows are of a size to give the family the privacy that so many modern designs overlook. In this house, you're not in full view of the passersby.

Livingroom and diningroom are in one unit, which is a modern feature you'll like, for it gives you use of the diningroom space, which conventional houses often do not. The diningroom windows afford a view of a snug, warm shade garden —and don't overlook that space just outside the kitchen door. It's ideal for either a shade garden or an herb patch.

Complete floor-plans, ready to build are available for all houses pictured on the preceding eight pages. If you are interested please contact the return addressee.



FLOOR PLAN
THE "FUTURA"
NO. 5076

HOUSE - 1083 SQ. FT.
GARAGE - 200 SQ. FT.